good natured girls

# HOLY COW!

This is the day that the Lord hath made; rejoice and be glad in it. Ps. 118:24
Fresh eggs & Milk
BEHOLD THE DAY!
JOY COMETH IN THE MORNING
PS. 30:5

Designs Inspired by Scripture

# stitching stuff

Dear Stitching Friend,

Charmed by "the sweetness in all of God's creatures," Rose Calton combines cute cows with beloved Bible verses in this totally irresistible collection.

Rose says she found plenty of inspiration for her whimsical art by watching "the girls" on her family's dairy farm.

You'll have fun stitching her 15 designs on clothing, baby bibs, home accessories, and other projects. Take it from us, these designs will touch your heart and tickle your fancy!

Your friends,

"The Good-Natured Girls"

## MATERIAL THINGS

**ABOUT FLOSS.** We use DMC floss to stitch our models, but we list Anchor floss colors as an option. To make gathering your floss colors easier, all colors used in the design are listed in numerical order in the Cross Stitch section of the color key. The floss colors without symbols are used for stitches other than cross stitch.

The number of strands of floss you will use depends on the thread count of your fabric. **Project Notes** (located next to the color key) give the number of strands that we used for our model. If you use a fabric with a different thread count than our model, you may need to adjust the number of strands.

The following table shows the recommended number of strands to use for different fabric counts. For special "looks," like heavier backstitch for lettering, you may need to vary the number of strands that you use.

| FABRIC COUNT | NUMBER OF STRANDS | | | | |
|---|---|---|---|---|---|
| | CROSS STITCH | BACK-STITCH | FRENCH KNOTS | HALF STITCH | LAZY DAISY |
| 12.5 ct | 3 | 1 | 1 | 1 | 1 |
| 14 ct | 3 | 1 | 1 | 1 | 1 |
| 16 ct | 2 | 1 | 1 | 1 | 1 |
| 18 ct | 2 | 1 | 1 | 1 | 1 |
| 22 ct | 1 | 1 | 1 | 1 | 1 |

**ABOUT FABRIC. Project Notes** also tell you what kind of fabric you'll need, its thread count, and the size of the piece we used for our model. Of course, you should feel free to choose any fabric you like. If you use a fabric with a different thread count than the one we used, you'll need to figure your new design size and determine the width and height to cut your fabric. Use the equation below to figure the new design size. Simply cut the fabric a few inches larger than the design size to accommodate your finished project. We normally add six inches to the width and height of a piece to allow for framing.

**FIGURING DESIGN SIZE**

Width or Height Stitch Count ÷ Fabric Thread Count = Finished Design Size

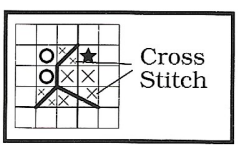
Example: 88 stitches wide ÷ 16 count fabric = 5½" wide

## ALL ABOUT OUR CHARTS

All stitches are represented by symbols in the chart. Each symbol is listed in the color key. Look at the heading of the column to see what stitch that symbol represents. Follow the line across to see what floss color you should use for the stitch. Sound simple? It is! However, there are a few special situations to consider:

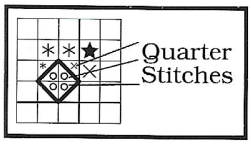
### Backstitch Covering Cross Stitch

When a backstitch covers a cross stitch, we can't show a full-size symbol, so we show a reduced symbol on one or both sides of the backstitch.




### Quarter Stitches

Quarter stitches are also shown as reduced symbols. The difference between these and reduced symbols for cross stitch is that you will either have two different symbols in the same square or one reduced symbol on the edge of the design.




If you're not sure how to do a certain stitch, just refer to the **WHICH STITCHES** section (page 22) and follow the numbers. It's that easy! So just get started and enjoy.

Continued on page 22.

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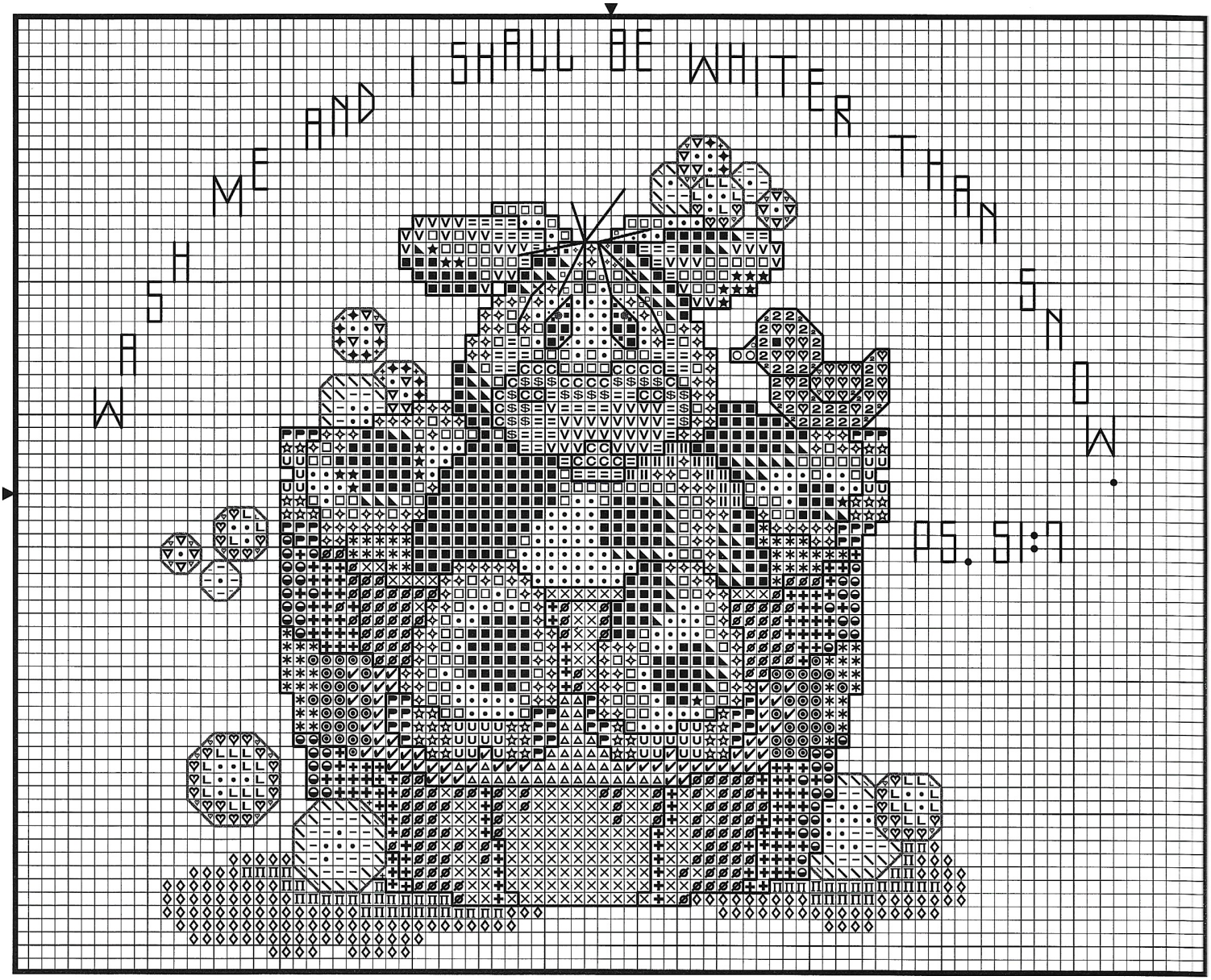
TO EVERYTHING THERE IS A SEASON, AND A TIME TO EVERY PURPOSE UNDER THE HEAVEN.
ECC.3:1

A MERRY HEART HAS A CONTINUAL FEAST.
PROV. 15:13
Heartland Feed

MAKE A JOYFUL NOISE
UNTO GOD PS 66:1

LET THE FIELD BE JOYFUL PS. 96:12
BRIGHT EYES
GLADDEN THE
PROV.15:30




# WHITER THAN SNOW

**STITCH COUNT:**
78 wide x 70 high

**PROJECT NOTES**
**Towel Holder Frame:** *Whiter Than Snow* was stitched on a 12" x 11" piece of 14 ct. Antique White Aida. We used 3 strands for Cross Stitch and 1 strand for all other stitches.

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| • | blanc | 2 | white |
| V | 225 | 1026 | vy lt pink |
| ■ | 310 | 403 | black |
| ☆ | 318 | 399 | lt grey |
| | 334 | 977 | dk blue |
| ★ | 413 | 401 | dk grey |
| P | 414 | 235 | grey |
| U | 415 | 398 | vy lt grey |
| ◒ | 433 | 358 | vy dk tan |
| + | 434 | 310 | dk tan |
| ⌀ | 435 | 1046 | tan |
| × | 437 | 362 | lt tan |
| □ | 712 | 926 | cream |
| II | 738 | 361 | vy lt tan |
| ✧ | 739 | 387 | dk cream |
| 2 | 744 | 301 | dk yellow |
| ▽ | 745 | 300 | yellow |
| $ | 760 | 1022 | pink |
| = | 761 | 1021 | lt pink |
| \ | 775 | 128 | lt blue |
| ✦ | 818 | 23 | baby blue |
| ▽ | 819 | 271 | lt baby pink |
| * | 839 | 360 | vy dk brown |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ◎ | 840 | 379 | dk brown |
| △ | 841 | 378 | brown |
| ✓ | 842 | 388 | lt brown |
| ○ | 970 | 316 | orange |
| | 3325 | 129 | blue |
| C | 3328 | 1024 | dk pink |
| – | 3756 | 1037 | vy lt blue |
| ◣ | 3799 | 236 | vy dk grey |
| L | 3823 | | lt yellow |

**HALF CROSS STITCH**

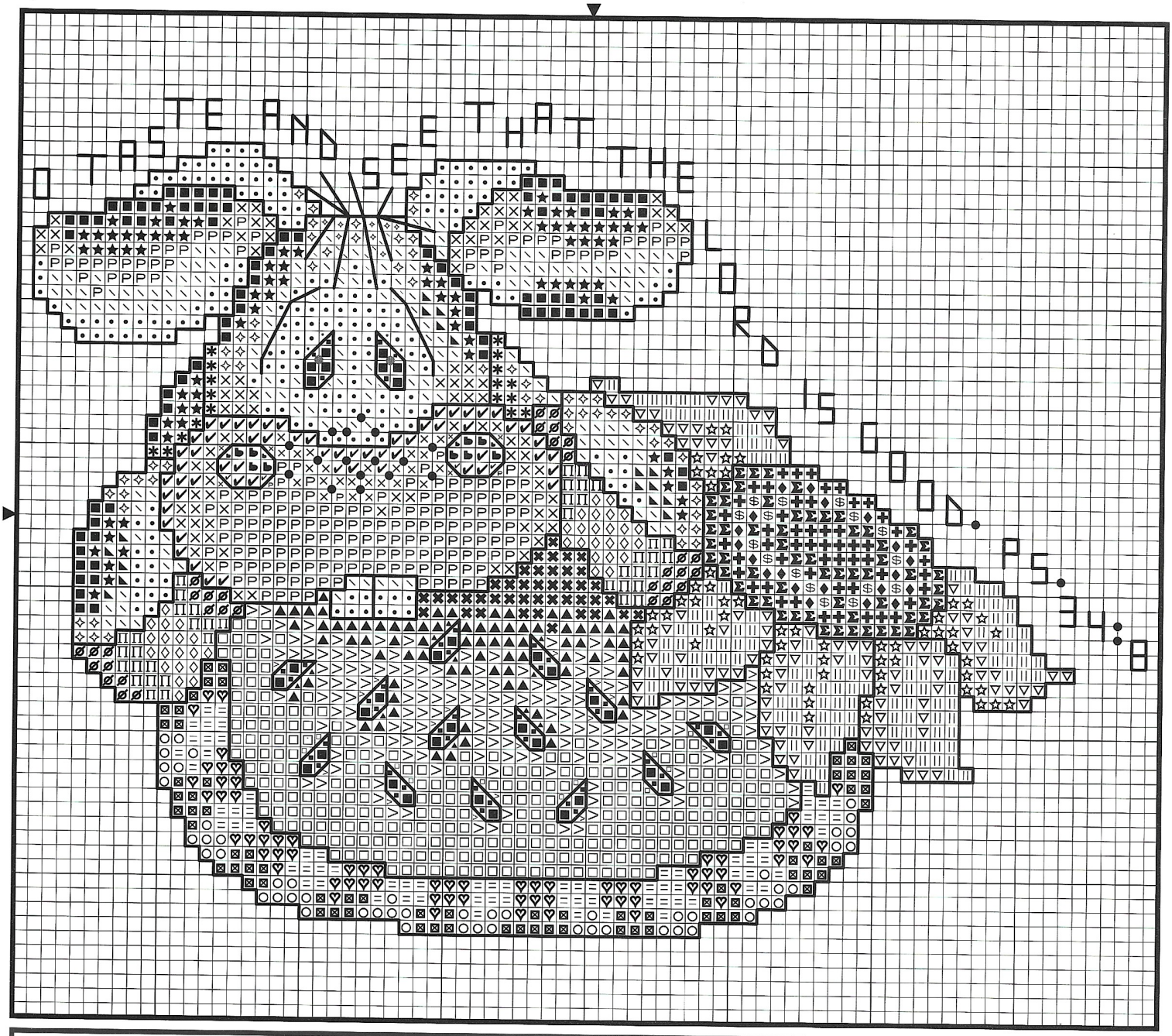
| Symbol | Color |
|---|---|
| ◊ | lt blue |
| Π | blue |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| / | dk blue |
| / | black (long stitches for hair) |

**FRENCH KNOT**

| Symbol | Color |
|---|---|
| ◉ | white |
| ◉ | black |




**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ⊡ | blanc | 2 | white |
| Ⓟ | 225 | 1026 | lt pink |
| ■ | 310 | 403 | black |
| Ⓘ | 318 | 399 | lt grey |
| ◣ | 413 | 401 | dk grey |
| ⌀ | 414 | 235 | grey |
| ◇ | 415 | 398 | vy lt grey |
| ✚ | 433 | 358 | brown |
| ♦ | 434 | 310 | lt brown |
| $ | 436 | 1045 | vy lt brown |
| ✖ | 666 | 46 | vy dk melon |
| ◹ | 712 | 926 | cream |
| ✱ | 738 | 361 | tan |
| ✧ | 739 | 387 | lt tan |
| ǁ | 744 | 301 | yellow |
| ✔ | 760 | 1022 | dk pink |
| ☒ | 761 | 1021 | pink |
| Σ | 801 | 359 | dk brown |
| ▲ | 891 | 35 | dk melon |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ⊵ | 892 | 33 | melon |
| □ | 893 | 28 | lt melon |
| ⊠ | 910 | 229 | dk green |
| ♡ | 911 | 205 | green |
| ○ | 913 | 204 | lt green |
| ⊟ | 954 | 203 | vy lt green |
| ◕ | 3328 | 1024 | vy dk pink |
| ★ | 3799 | 236 | vy dk grey |
| ☆ | 3821 | | vy dk yellow |
| ▽ | 3822 | | dk yellow |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| ⁄ | black (long stitches for hair) |

**FRENCH KNOT**

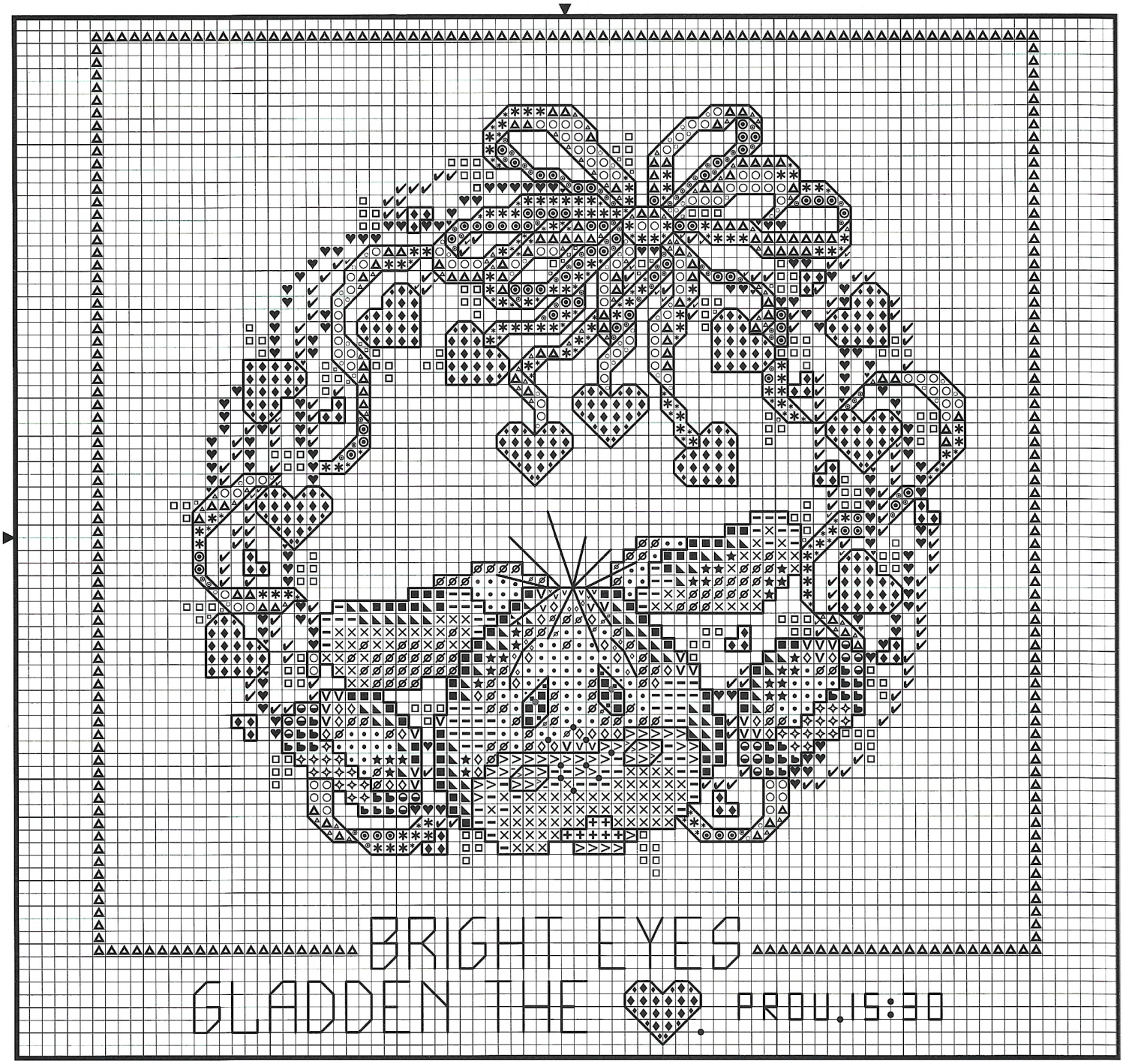
| Symbol | Color |
|---|---|
| ⊙ | white |
| ● | black |

# O TASTE AND SEE

**STITCH COUNT:**
78 wide x 58 high

**PROJECT NOTES**

**Pot Holder:** *O Taste And See* was stitched on a white pot holder with a 14 ct. insert. We used 3 strands for Cross Stitch and 1 strand for all other stitches.




# BRIGHT EYES

**STITCH COUNT:**
75 wide x 80 high

**PROJECT NOTES**

**Pillow:** *Bright Eyes* was stitched on an 11 1/2" x 12" piece of 14 ct. Antique White Aida. We used 3 strands for Cross Stitch and 1 strand for all other stitches.
See Pillows on page 22.

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ⊡ | blanc | 2 | white |
| ⊠ | 225 | 1026 | vy lt pink |
| ■ | 310 | 403 | black |
| ◣ | 318 | 399 | lt grey |
| ◎ | 322 | 978 | dk blue |
| ✳ | 334 | 977 | blue |
| ★ | 413 | 401 | dk grey |
| ◒ | 414 | 235 | grey |
| ✧ | 415 | 398 | vy lt grey |
| ♥ | 433 | 358 | brown |
| ◪ | 435 | 1046 | lt brown |
| ⌀ | 712 | 926 | cream |
| V | 738 | 361 | tan |
| ◇ | 739 | 387 | lt tan |
| > | 760 | 1022 | pink |
| − | 761 | 1021 | lt pink |

**CROSS STITCH**

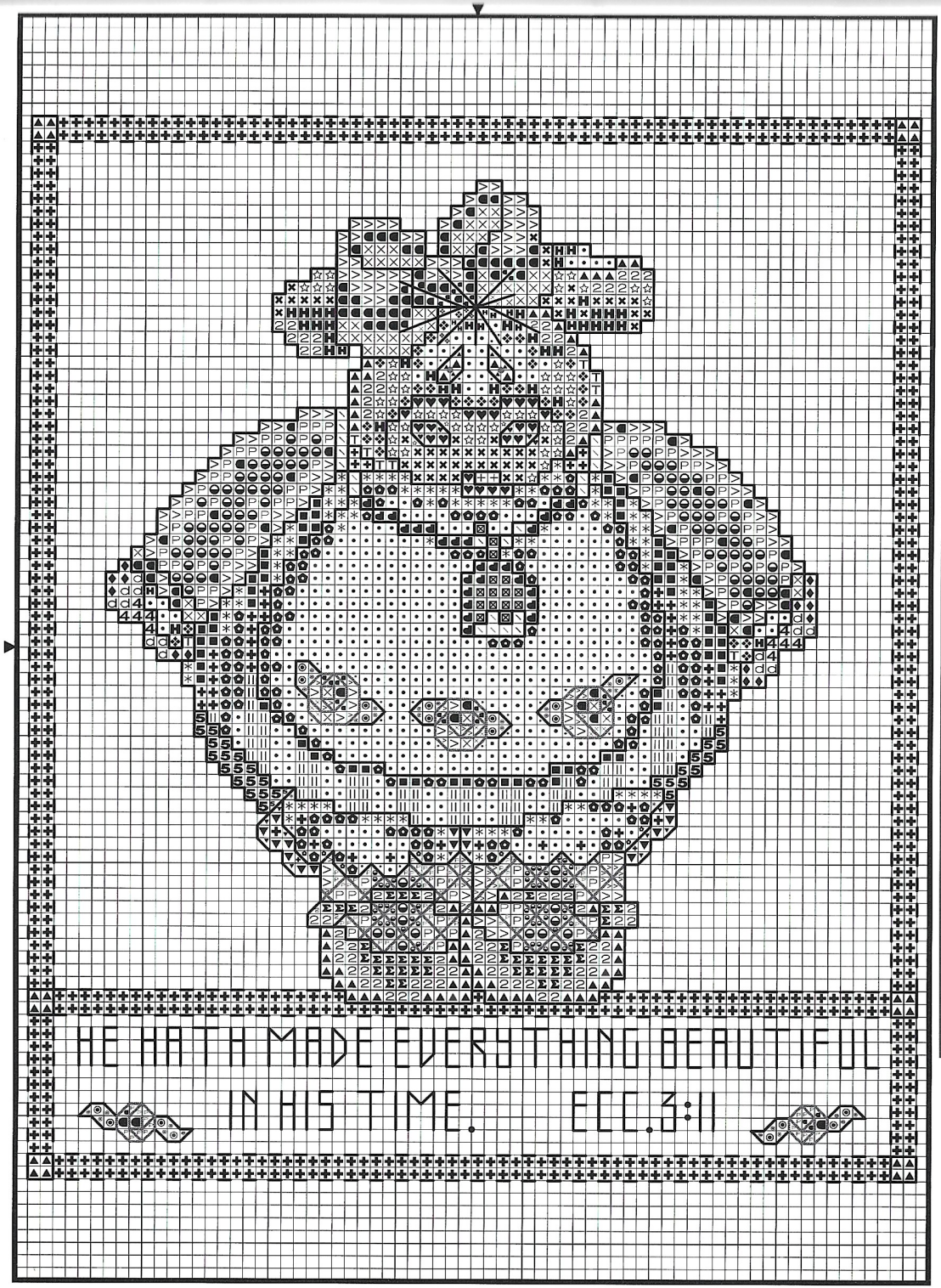
| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| □ | 911 | 205 | green |
| ○ | 3325 | 129 | vy lt blue |
| + | 3328 | 1024 | dk pink |
| ◆ | 3705 | 35 | melon |
| △ | 3755 | 140 | lt blue |
| ◺ | 3799 | 236 | vy dk grey |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| / | black (long stitches for hair) |

**FRENCH KNOT**

| Symbol | Color |
|---|---|
| ⊙ | white |
| • | black |




# EVERYTHING BEAUTIFUL

**STITCH COUNT:**
70 wide x 84 high

**PROJECT NOTES**

**Pillow:** *Everything Beautiful* was stitched on a 10" x 11" piece of 18 ct. Antique White Aida. We used 2 strands for Cross Stitch and 1 strand for all other stitches.
See Pillows on page 22.

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| · | blanc | 2 | white |
| ✖ | 225 | 1026 | vy lt salmon |
| ▲ | 310 | 403 | black |
| d | 318 | 399 | lt grey |
| ◉ | 320 | 215 | green |
| 5 | 322 | 978 | dk blue |
| ■ | 334 | 977 | blue |
| Σ | 413 | 401 | dk grey |
| ♦ | 414 | 235 | grey |
| 4 | 415 | 398 | vy lt grey |
| ▼ | 642 | 392 | dk khaki |
| * | 644 | 830 | khaki |
| H | 712 | 926 | cream |
| T | 738 | 361 | tan |
| ❖ | 739 | 387 | lt tan |
| ♥ | 760 | 1022 | salmon |
| ☆ | 761 | 1021 | lt salmon |
| ⍁ | 783 | 307 | dk gold |
| ◒ | 819 | 271 | vy lt pink |
| ✿ | 822 | 390 | lt khaki |
| ⊠ | 961 | 76 | vy dk pink |
| ◙ | 962 | 75 | dk pink |

**CROSS STITCH**

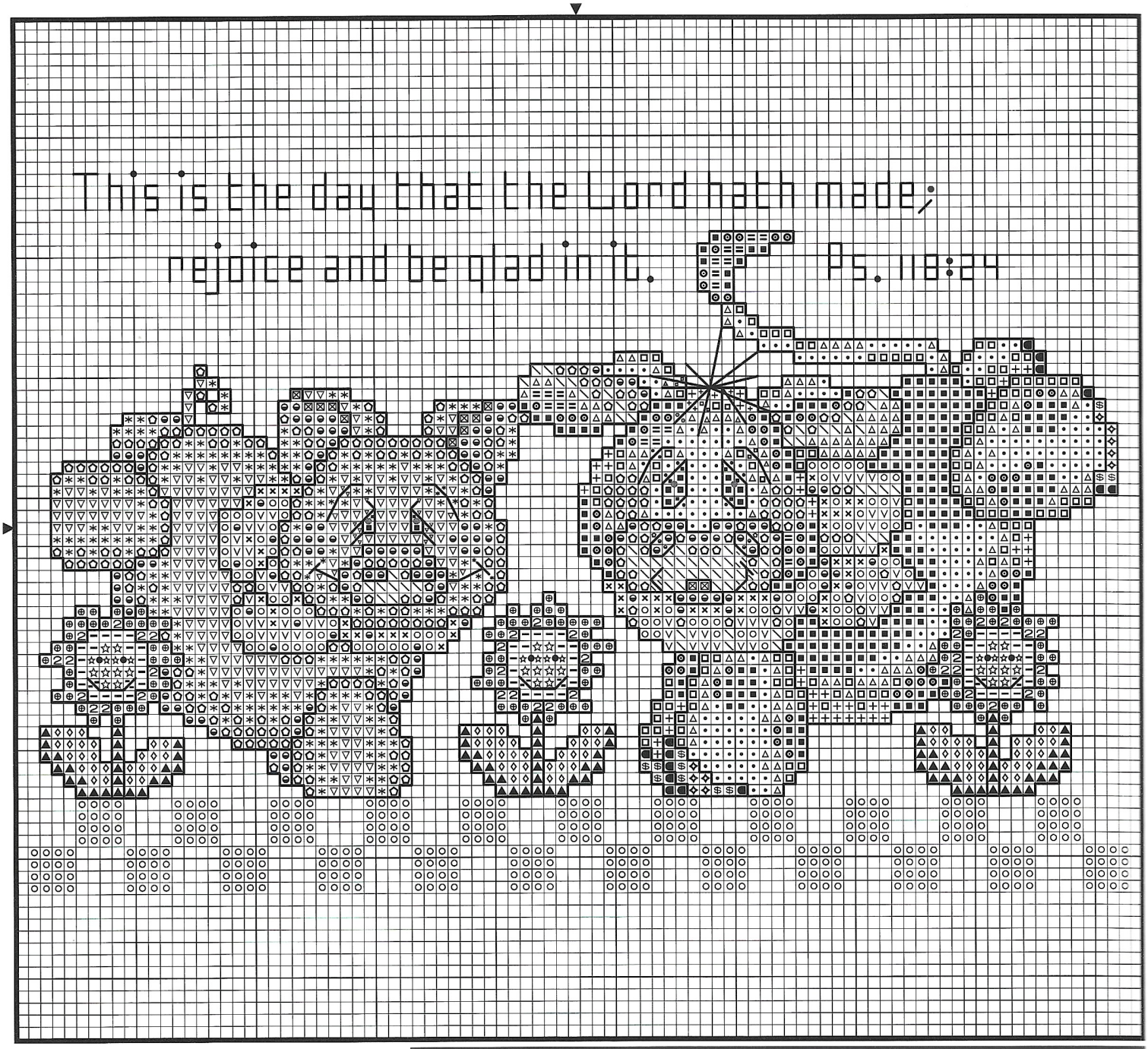
| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| P | 963 | 73 | lt pink |
| II | 3325 | 129 | vy lt blue |
| + | 3328 | 1024 | dk salmon |
| ≥ | 3716 | 25 | pink |
| ✚ | 3755 | 140 | lt blue |
| 2 | 3799 | 236 | vy dk grey |
| ◪ | 3820 | | gold |
| ⊠ | 3822 | | lt gold |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| ⁄ | vy dk pink for roses |
| ⁄ | dk pink for tights |
| ⁄ | green for leaves |
| ⁄ | black for remaining backstitch (long stitches for hair) |

**FRENCH KNOT**

| Symbol | Color |
|---|---|
| ⊙ | white |
| ⊙ | black |




# THIS IS THE DAY

**STITCH COUNT:**
92 wide x 61 high

**PROJECT NOTES**
**Custom Frame:** *This Is The Day* was stitched on a 13" x 10 1/2" piece of 14 ct. Antique White Aida. We used 3 strands for Cross Stitch and 1 stand for all other stitches.

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ⊡ | blanc | 2 | white |
| ▧ | 225 | 1026 | lt pink |
| ■ | 310 | 403 | black |
| ⊜ | 318 | 399 | lt grey |
| ⊠ | 334 | 977 | dk blue |
| ⊟ | 413 | 401 | dk grey |
| ◙ | 414 | 235 | grey |
| ◈ | 415 | 398 | vy lt grey |
| △ | 712 | 926 | cream |
| ⊞ | 738 | 361 | tan |
| ⊡ | 739 | 387 | lt tan |
| ⊟ | 741 | 304 | vy dk yellow |
| ☆ | 742 | 303 | dk yellow |
| ⊇ | 744 | 301 | yellow |
| ⊕ | 745 | 300 | lt yellow |
| ⊛ | 754 | 1012 | flesh |
| ◒ | 760 | 1022 | dk pink |

**CROSS STITCH**

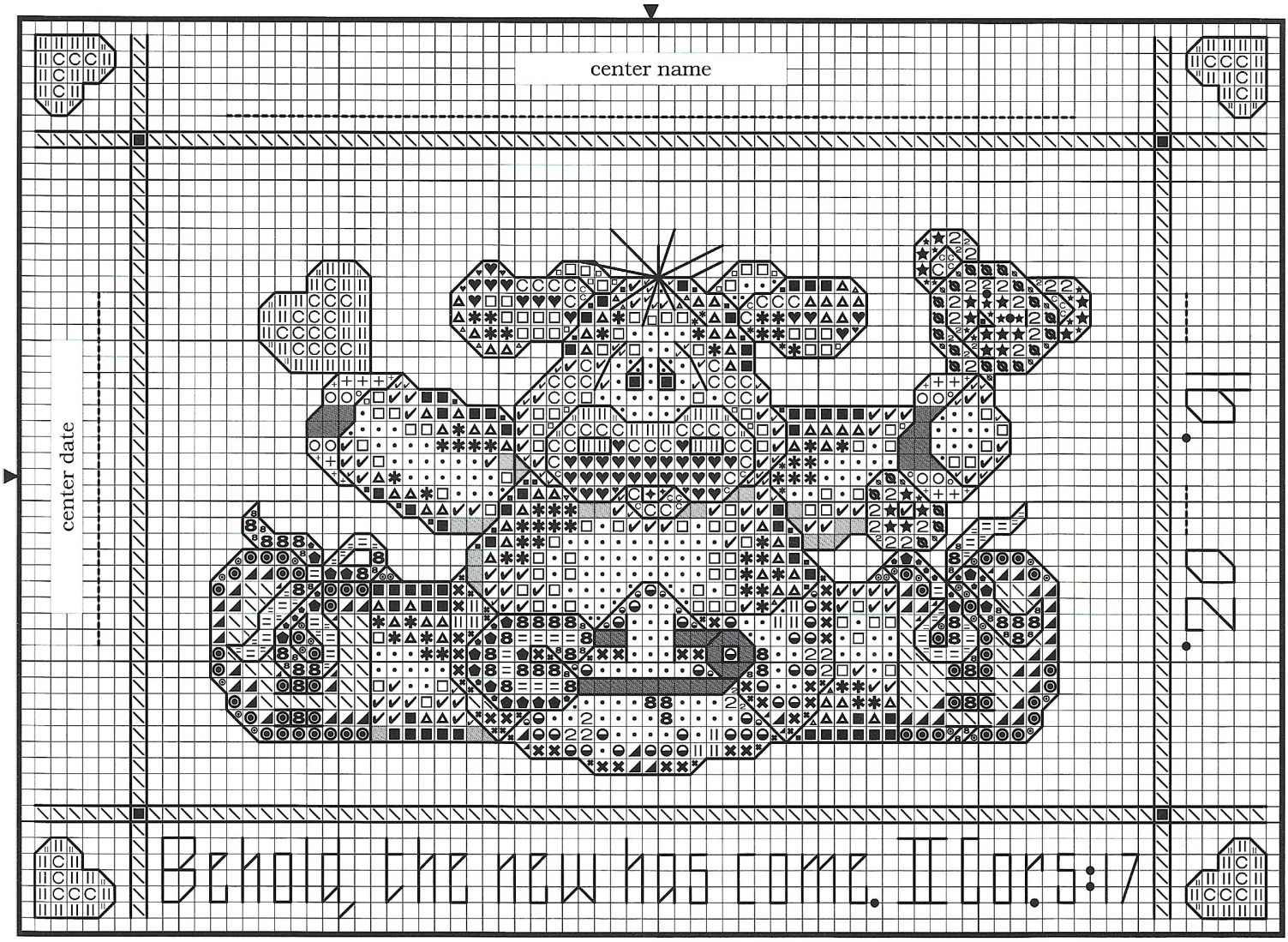
| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ⬠ | 761 | 1021 | pink |
| ▲ | 913 | 204 | green |
| ▽ | 948 | 1011 | lt flesh |
| ◊ | 954 | 203 | lt green |
| ▽ | 3325 | 129 | lt blue |
| ⊠ | 3328 | 1024 | vy dk pink |
| ○ | 3755 | 140 | blue |
| ⊙ | 3799 | 236 | vy dk grey |

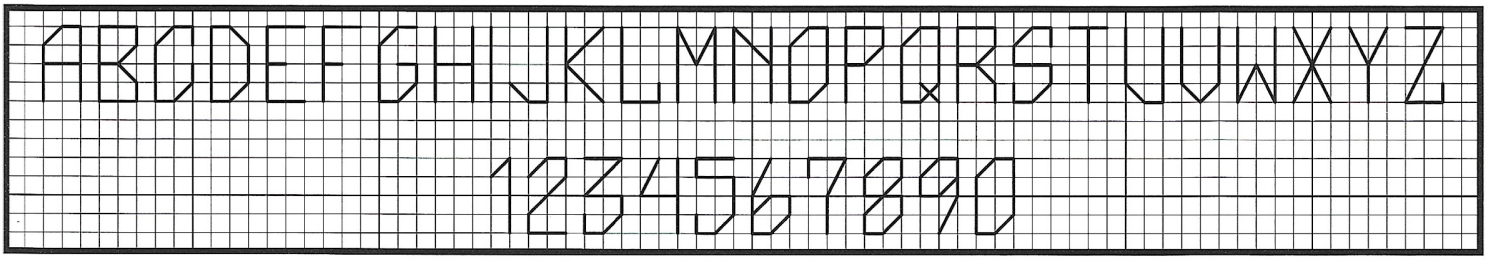
**BACKSTITCH**

| Symbol | Color |
|---|---|
| ⁄ | black (long stitches for hair) |

**FRENCH KNOT**

| Symbol | Color |
|---|---|
| ⊙ | white |
| ● | black |




**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ⊡ | blanc | 2 | white |
| ♥ | 225 | 1026 | vy lt pink |
| ■ | 310 | 403 | black |
| ○ | 318 | 399 | lt grey |
| ◙ | 334 | 977 | dk blue |
| ✱ | 413 | 401 | dk grey |
| ⊞ | 414 | 235 | grey |
| ▩ | 415 | 398 | vy lt grey |
| ⊠ | 644 | 830 | beige grey |
| □ | 712 | 926 | cream |
| ▨ | 738 | 361 | tan |
| ✔ | 739 | 387 | lt tan |
| ◢ | 744 | 301 | yellow |
| ◹ | 745 | 300 | lt yellow |
| ||| | 760 | 1022 | pink |
| ⊂ | 761 | 1021 | lt pink |
| ★ | 775 | 128 | lt blue |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ◒ | 822 | 390 | lt beige grey |
| ⬟ | 913 | 204 | dk green |
| 8 | 954 | 203 | green |
| ⊟ | 955 | 206 | lt green |
| 2 | 3325 | 129 | blue |
| ✦ | 3328 | 1024 | dk pink |
| ◬ | 3799 | 236 | vy dk grey |
| ◎ | 3822 | | dk yellow |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| ⟋ | black (long stitches for hair) |

**FRENCH KNOT**

| Symbol | Color |
|---|---|
| ● | black |

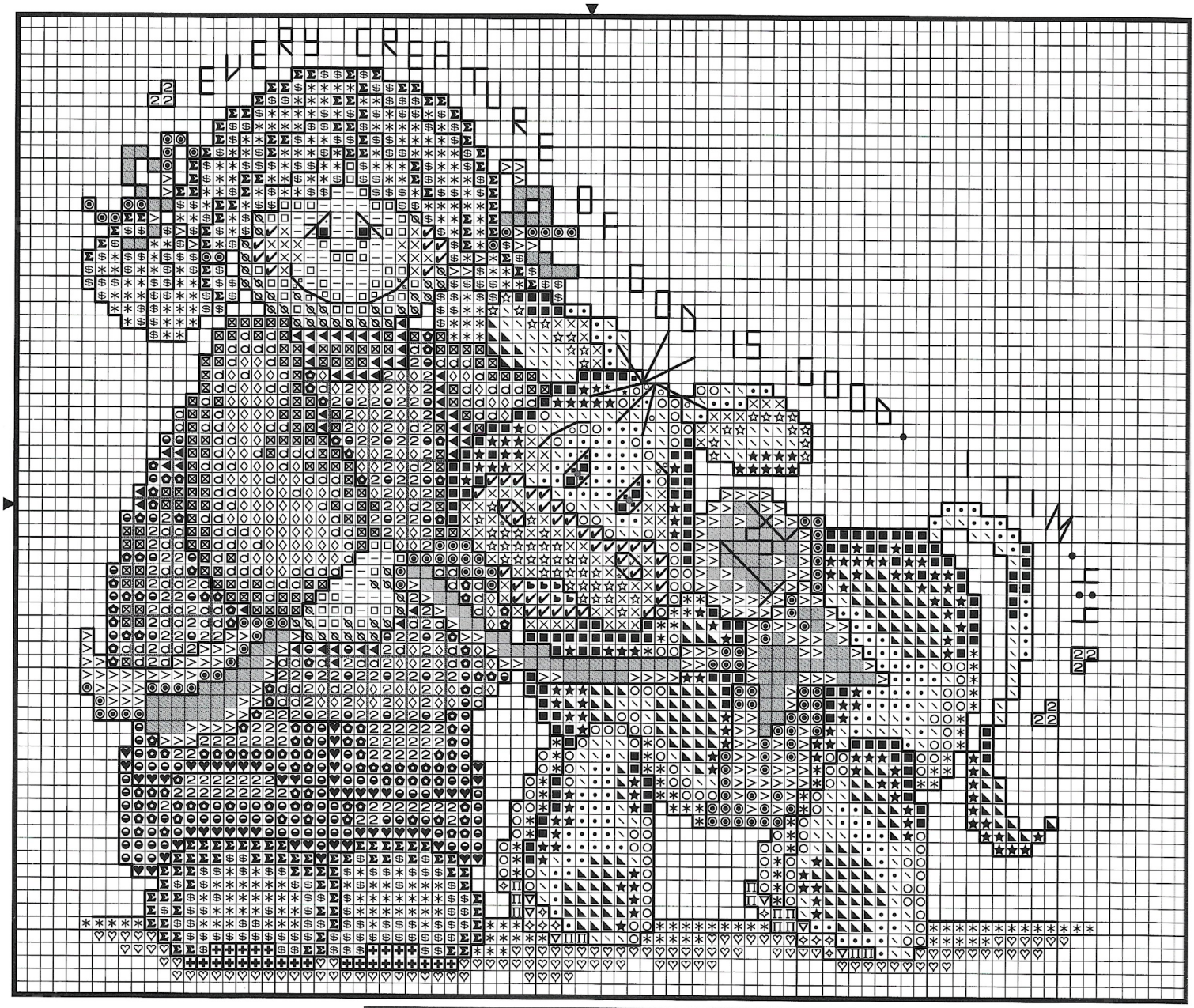
# BEHOLD, THE NEW

**STITCH COUNT:**
77 wide x 55 high

**PROJECT NOTES**

**Custom Frame:** *Behold, The New* was stitched on an 11½" x 10" piece of 14 ct. White Aida. We used 3 strands for Cross Stitch and 1 strand for all other stitches. We personalized our design with the alphabet provided using black floss.

**Bib:** The cow from *Behold, The New* was stitched on a 14 ct. White Aida Itsy Bitsy baby bib. We used 3 strands for Cross Stitch and 1 strand for all other stitches.




# EVERY CREATURE

**STITCH COUNT:**
78 wide x 73 high

**PROJECT NOTES**
**Custom Frame:** *Every Creature* was stitched on a 12" x 11 1/2" piece of 14 ct. Antique White Aida. We used 3 strands for Cross Stitch, 2 strands for "1st" on the ribbon, and 1 strand for all other stitches.

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| · | blanc | 2 | white |
| ☆ | 225 | 1026 | vy lt pink |
| ■ | 310 | 403 | black |
| ▽ | 318 | 399 | lt grey |
| ⊖ | 321 | 9046 | red |
| ◉ | 322 | 978 | dk blue |
| > | 334 | 977 | blue |
| ◣ | 413 | 401 | dk grey |
| Π | 414 | 235 | grey |
| ✧ | 415 | 398 | vy lt grey |
| + | 434 | 310 | vy dk brown |
| Σ | 435 | 1046 | dk brown |
| $ | 436 | 1045 | brown |
| ♥ | 498 | 1005 | dk red |
| ✿ | 666 | 46 | lt red |
| ⟍ | 712 | 926 | cream |
| * | 738 | 361 | tan |
| ○ | 739 | 387 | lt tan |
| d | 744 | 301 | yellow |
| ◇ | 745 | 300 | lt yellow |
| □ | 754 | 1012 | flesh |
| ⊠ | 758 | 882 | dk flesh |
| ✔ | 760 | 1022 | pink |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ⊠ | 761 | 1021 | lt pink |
| 2 | 891 | 35 | melon |
| – | 948 | 1011 | lt flesh |
| ◣ | 3328 | 1024 | dk pink |
| ▒ | 3755 | 140 | lt blue |
| ★ | 3799 | 236 | vy dk grey |
| ◀ | 3821 | | gold |
| ⊠ | 3822 | | lt gold |

**HALF CROSS STITCH**

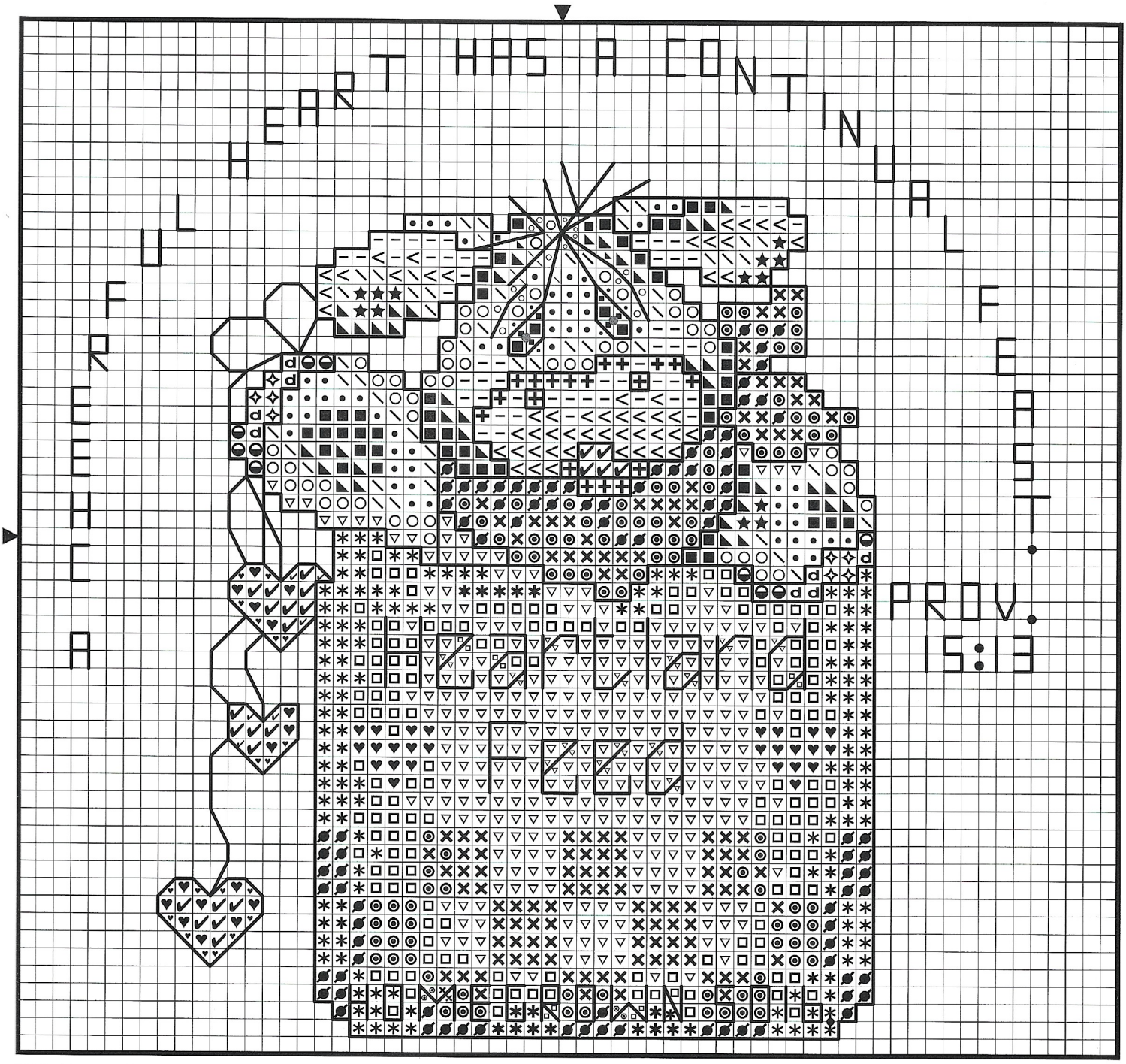
| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ▽ | 738 | 361 | tan |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| ⟋ | dk blue |
| ⟋ | black (long stitches for cow's hair) |

**FRENCH KNOT**

| Symbol | Color |
|---|---|
| ● | white |
| ● | black |




**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ⊡ | blanc | 2 | white |
| ⊴ | 225 | 1026 | vy lt pink |
| ■ | 310 | 403 | black |
| ◪ | 312 | 979 | dk blue |
| d | 318 | 399 | lt grey |
| ◎ | 322 | 978 | blue |
| ✕ | 334 | 977 | lt blue |
| ♥ | 347 | 1025 | vy dk pink |
| ★ | 413 | 401 | dk grey |
| ◒ | 414 | 235 | grey |
| ✧ | 415 | 398 | vy lt grey |
| ✳ | 435 | 1046 | vy dk tan |
| ◻ | 437 | 362 | dk tan |
| ◹ | 712 | 926 | cream |
| ▽ | 738 | 361 | tan |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ○ | 739 | 387 | lt tan |
| ✚ | 760 | 1022 | pink |
| ▬ | 761 | 1021 | lt pink |
| ☑ | 3328 | 1024 | dk pink |
| ◣ | 3799 | 236 | vy dk grey |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| ◿ | black (long stitches for hair) |

**FRENCH KNOT**

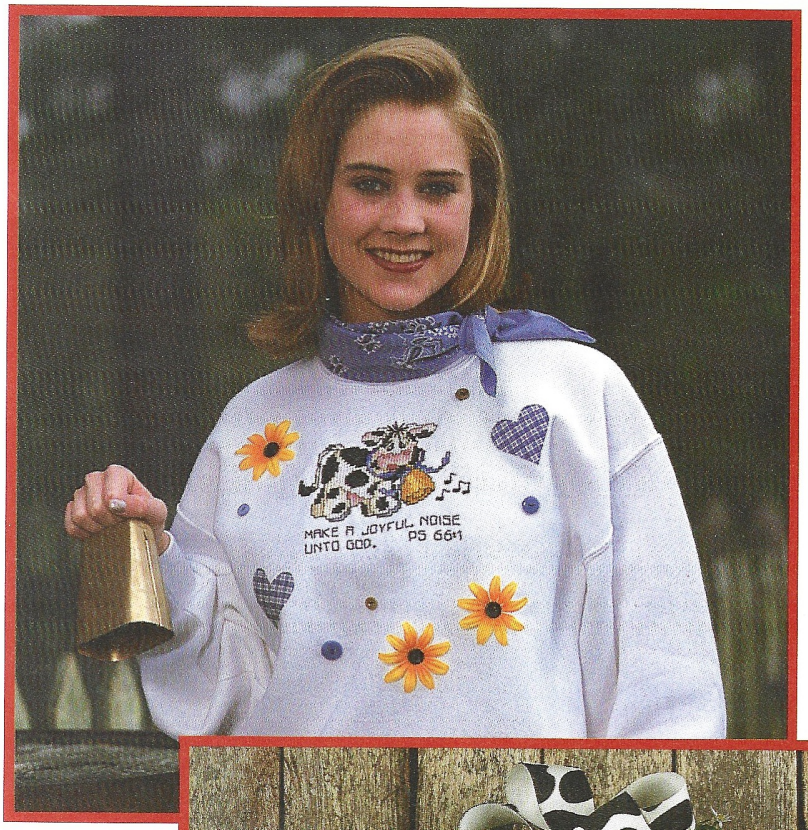
| Symbol | Color |
|---|---|
| ● | black |
| ◍ | white |

# A CHEERFUL HEART

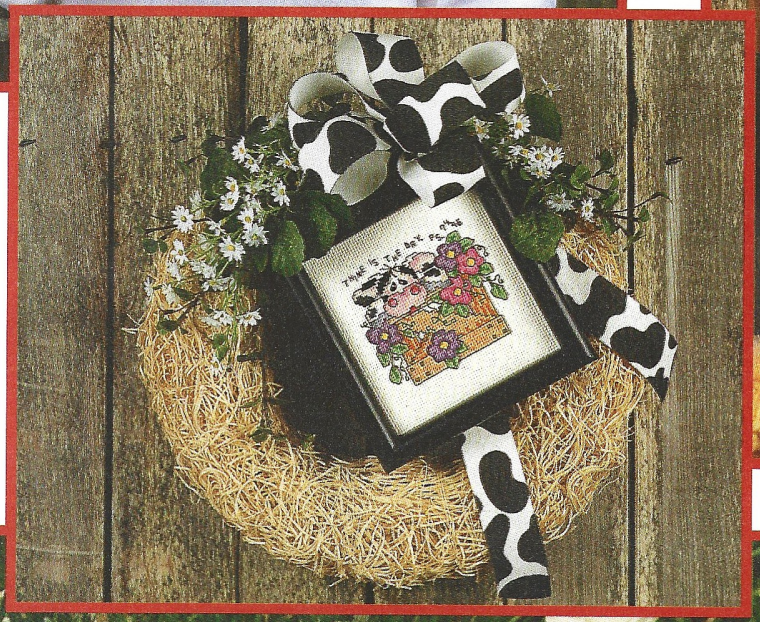
**STITCH COUNT:**
56 wide x 57 high

**PROJECT NOTES**

**T-shirt:** *A Cheerful Heart* was stitched over a 7" x 7" piece of 11 mesh waste canvas. We used 4 strands for Cross Stitch and 2 strands for all other stitches. See Waste Canvas on page 22.


MAKE A JOYFUL NOISE
UNTO GOD. PS 66:1

PS.51:7

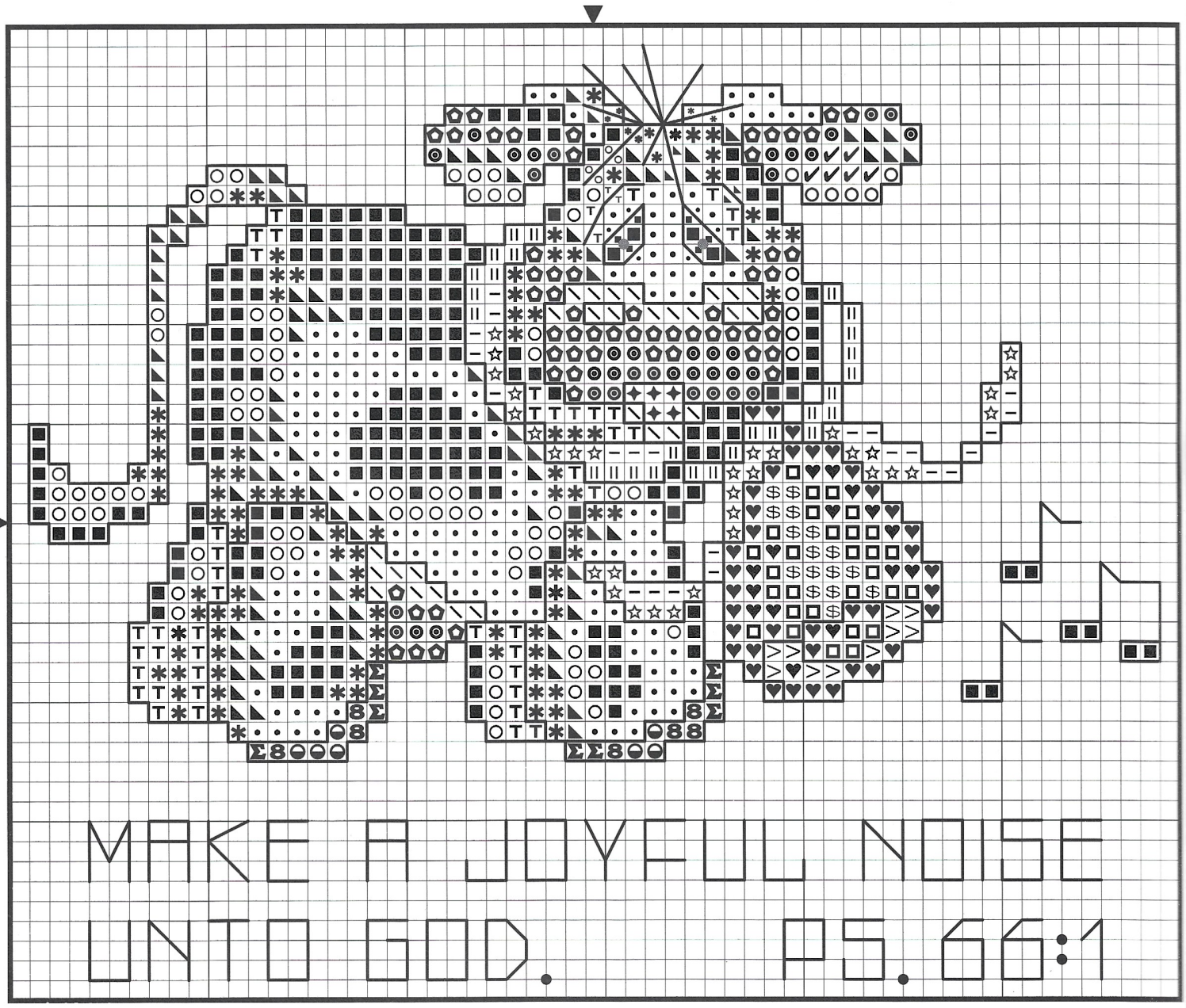


HE MAKETH ME TO LIE DOWN IN GREEN PASTURES.
PS.23:2

TO LIE DOWN IN

CASSANDRA MARIE SEIN
6-22-96
20LBS 2OZ
BECAUSE THE NEW HAS COME, IT DOES!!

HE HATH MADE EVERYTHING BEAUTIFUL
IN HIS TIME. ECC. 3:11




# JOYFUL NOISE

**STITCH COUNT:**
57 wide x 48 high

**PROJECT NOTES**

**Banner:** *Joyful Noise* was stitched on an 11" x 10" piece of 25 ct. Antique White Lugana over two fabric threads. We used 3 strands for Cross Stitch and 1 strand for all other stitches. See Banner on page 22.
**Sweatshirt:** *Joyful Noise* was stitched over a 9" x 8" piece of 8.5 mesh waste canvas. We used 6 strands for Cross Stitch, 4 strands for Backstitch hair, and 2 strands for all other stitches.
**Cup:** The cow from *Joyful Noise* was stitched on a 7 3/4" x 3" piece of 14 ct. White Vinyl-Weave™. We used 3 strands for Cross Stitch and 1 strand for all other stitches. It was placed in a Stitch-A-Sipper™.

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| • | blanc | 2 | white |
| ◎ | 225 | 1026 | lt pink |
| ■ | 310 | 403 | black |
| 8 | 318 | 399 | lt grey |
| ‖ | 322 | 978 | dk blue |
| – | 334 | 977 | blue |
| ✓ | 413 | 401 | dk grey |
| Σ | 414 | 235 | grey |
| ⊖ | 415 | 398 | vy lt grey |
| ◣ | 712 | 926 | cream |
| T | 738 | 361 | tan |
| ✱ | 739 | 387 | lt tan |
| ⧹ | 760 | 1022 | dk pink |
| ✿ | 761 | 1021 | pink |
| > | 782 | 308 | vy dk gold |
| ♥ | 783 | 307 | dk gold |

**CROSS STITCH**

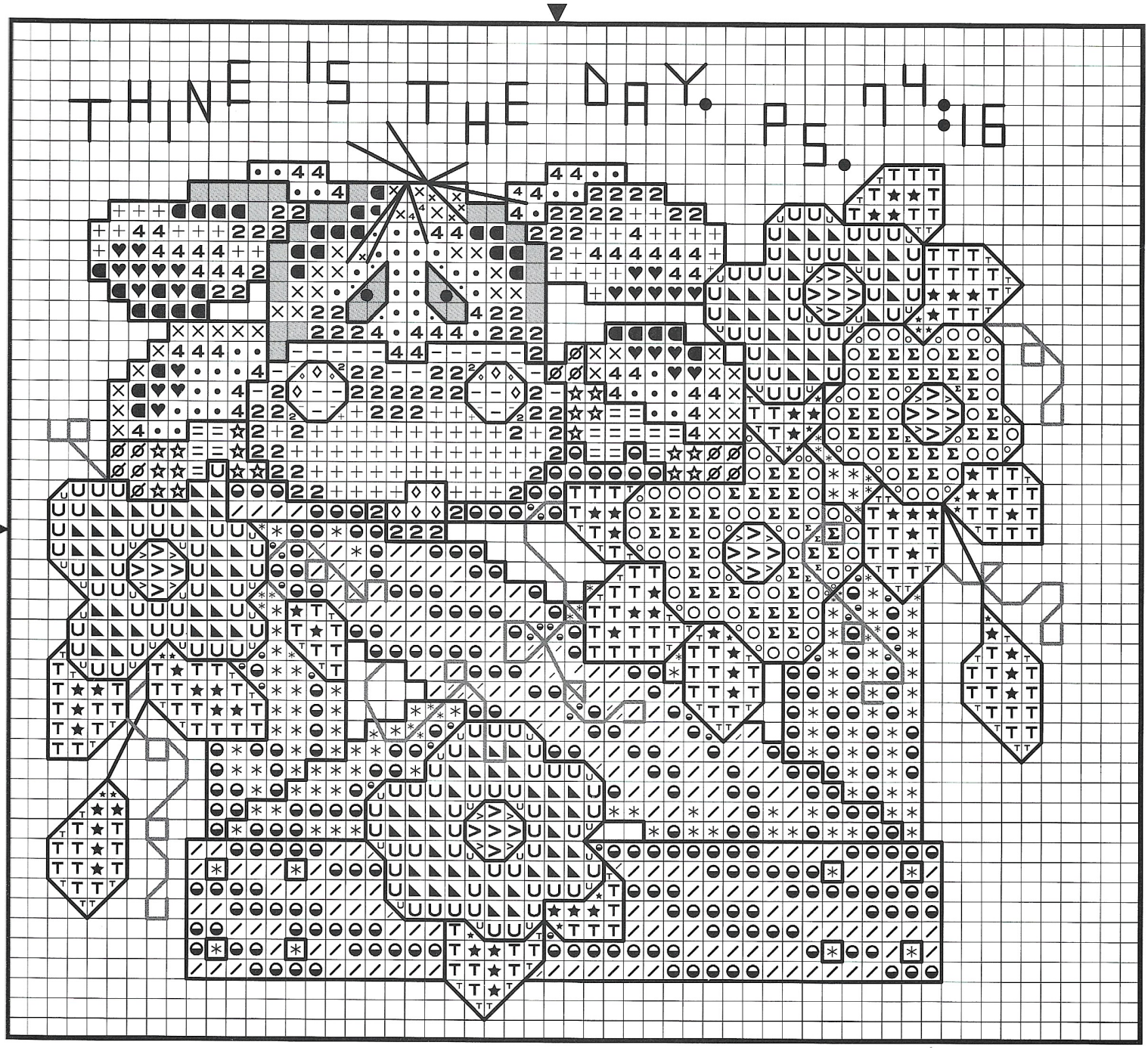
| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ✦ | 3328 | 1024 | vy dk pink |
| ☆ | 3755 | 140 | lt blue |
| ○ | 3799 | 236 | vy dk grey |
| ◘ | 3820 | | gold |
| $ | 3822 | | lt gold |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| ⧸ | black (long stitches for hair) |

**FRENCH KNOT**

| Symbol | Color |
|---|---|
| ◉ | white |
| ● | black |




**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| • | blanc | 2 | white |
| U | 208 | 110 | purple |
| ◣ | 209 | 109 | lt purple |
| + | 225 | 1026 | vy lt pink |
| ▒ | 310 | 403 | black |
| ☆ | 318 | 399 | lt grey |
| ♥ | 413 | 401 | dk grey |
| ⌀ | 414 | 235 | grey |
| = | 415 | 398 | vy lt grey |
| * | 435 | 1046 | vy dk tan |
| ⊖ | 437 | 362 | dk tan |
| 4 | 712 | 926 | cream |
| > | 726 | 295 | yellow |
| / | 738 | 361 | tan |
| X | 739 | 387 | lt tan |
| - | 760 | 1022 | pink |
| 2 | 761 | 1021 | lt pink |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ○ | 893 | 28 | dk baby pink |
| Σ | 894 | 27 | baby pink |
| | 910 | 229 | dk green |
| ★ | 911 | 205 | green |
| T | 913 | 204 | lt green |
| ◊ | 3328 | 1024 | dk pink |
| ◙ | 3799 | 236 | vy dk grey |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| ⁄ | dk green |
| ⁄ | black (long stitches for hair) |

**FRENCH KNOT**

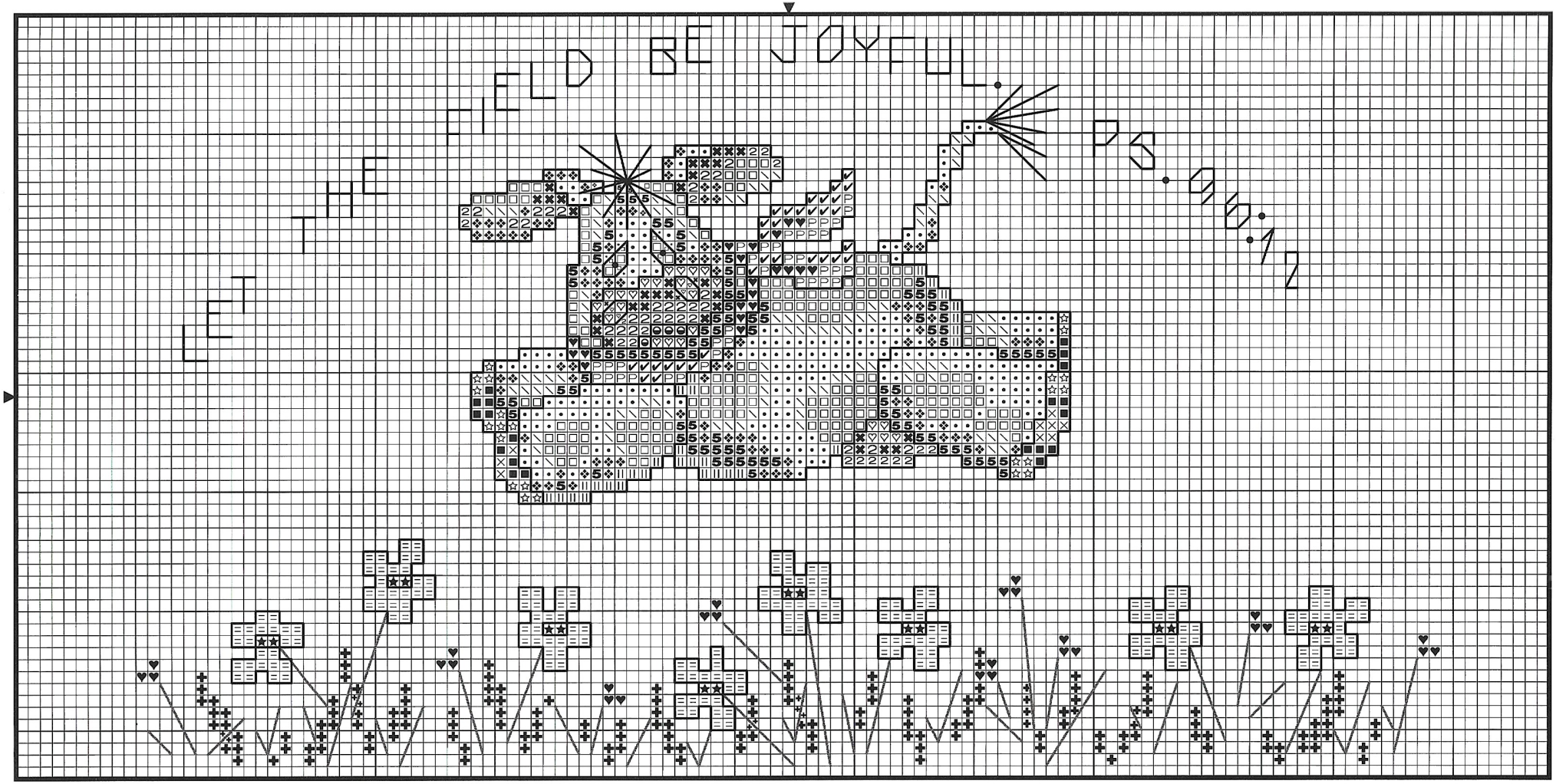
| Symbol | Color |
|---|---|
| ● | white for eyes |
| ● | black for wording |

# THINE IS THE DAY

**STITCH COUNT:**
51 wide x 49 high

**PROJECT NOTES**

**Wreath:** *Thine Is The Day* was stitched on a 10" x 9½" piece of 14 ct. Antique White Aida. We used 3 strands for Cross Stitch, 2 strands for dk green Backstitch, and 1 strand for all other stitches. It was placed in a custom frame and attached to a wreath.




# BE JOYFUL

**STITCH COUNT:**
109 wide x 62 high

**PROJECT NOTES**

**Shelf Frame:** *Be Joyful* was stitched on a 15" x 11" piece of 25 ct. Antique White Lugana over two fabric threads. We used 3 strands for Cross Stitch and 1 strand for all other stitches.

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| · | blanc | 2 | white |
| 2 | 225 | 1026 | vy lt pink |
| □ | 310 | 403 | black |
| ■ | 318 | 399 | grey |
| ♥ | 334 | 977 | dk blue |
| ☆ | 414 | 235 | dk grey |
| ☒ | 415 | 398 | lt grey |
| = | 666 | 46 | red |
| ❖ | 712 | 926 | cream |
| ⫼ | 738 | 361 | tan |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| 5 | 739 | 387 | lt tan |
| ★ | 744 | 301 | yellow |
| ♡ | 760 | 1022 | pink |
| ✖ | 761 | 1021 | lt pink |
| | 911 | 205 | dk green |
| ✚ | 913 | 204 | green |
| ✔ | 3325 | 129 | lt blue |
| ◒ | 3328 | 1024 | dk pink |
| P | 3755 | 140 | blue |
| ⧵ | 3799 | 236 | vy dk grey |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| ⁄ | dk green (long stitches) |
| ⁄ | black (long stitches for hair) |

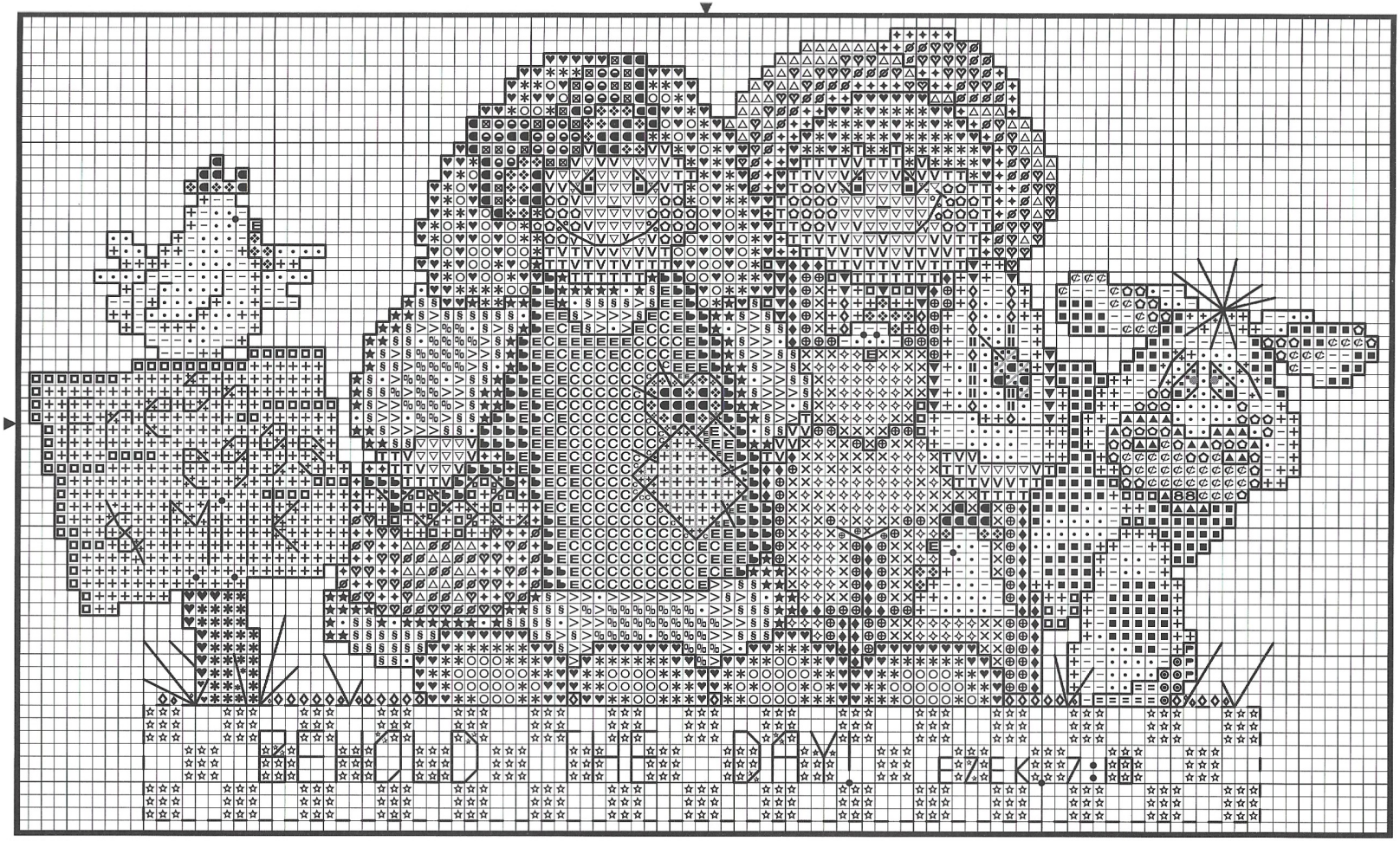
**FRENCH KNOT**

| Symbol | Color |
|---|---|
| • | white for eyes |
| • | black for wording |

# BEHOLD THE DAY!

**STITCH COUNT:**
105 wide x 62 high

**PROJECT NOTES**
**Custom Frame:** *Behold The Day!* was stitched on an 11 1/2" x 8 1/2" piece of 14 ct. Antique White Aida. We used 3 strands for Cross Stitch, 2 strands for black French Knots and Backstitch grass and lettering, and 1 strand for all other stitches.





**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| · | blanc | 2 | white |
| ¢ | 225 | 1026 | shell pink |
| ■ | 310 | 403 | black |
| ★ | 312 | 979 | vy dk blue |
| ◎ | 318 | 399 | grey |
| ● | 321 | 9046 | red |
| § | 322 | 978 | dk blue |
| > | 334 | 977 | blue |
| P | 414 | 235 | dk grey |
| = | 415 | 398 | lt grey |
| ♥ | 433 | 358 | dk brown |
| * | 434 | 310 | brown |
| ○ | 436 | 1045 | lt brown |
| ❖ | 498 | 1005 | dk red |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ⊠ | 666 | 46 | lt red |
| ▽ | 676 | 891 | gold |
| △ | 677 | 886 | lt gold |
| ✦ | 680 | 901 | vy dk gold |
| – | 712 | 926 | beige |
| ⌀ | 729 | 890 | dk gold |
| □ | 738 | 361 | tan |
| + | 739 | 387 | lt tan |
| E | 744 | 301 | yellow |
| C | 745 | 300 | lt yellow |
| V | 754 | 1012 | flesh |
| T | 758 | 882 | dk flesh |
| ▲ | 760 | 1022 | salmon |
| ⬠ | 761 | 1021 | lt salmon |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ◒ | 891 | 35 | vy lt red |
| ▼ | 910 | 229 | dk green |
| ◊ | 911 | 205 | green |
| ☆ | 913 | 204 | lt green |
| ♦ | 930 | 1035 | dk grey blue |
| ⊕ | 931 | 1034 | grey blue |
| X | 932 | 1033 | lt grey blue |
| ▽ | 948 | 1011 | lt flesh |
| % | 3325 | 129 | lt blue |
| 8 | 3328 | 1024 | dk salmon |
| ◈ | 3752 | 1032 | vy lt grey blue |
| ◣ | 3822 | | dk yellow |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| / | dk blue |
| / | green for grass (long stitches) |
| / | black for remaining backstitch (long stitches for cow's hair) |

**FRENCH KNOT**

| Symbol | Color |
|---|---|
| ◉ | white for cow's eyes |
| ● | black for remaining French Knots |

# TO EVERYTHING

**STITCH COUNT:**
114 wide x 94 high

**PROJECT NOTES**

**Custom Frame:** *To Everything* was stitched on a 14 1/2" x 13" piece of 14 ct. Antique White Aida. We used 3 strands for Cross Stitch, 2 strands for green Backstitch, and 1 strand for all other stitches.

**CROSS STITCH**

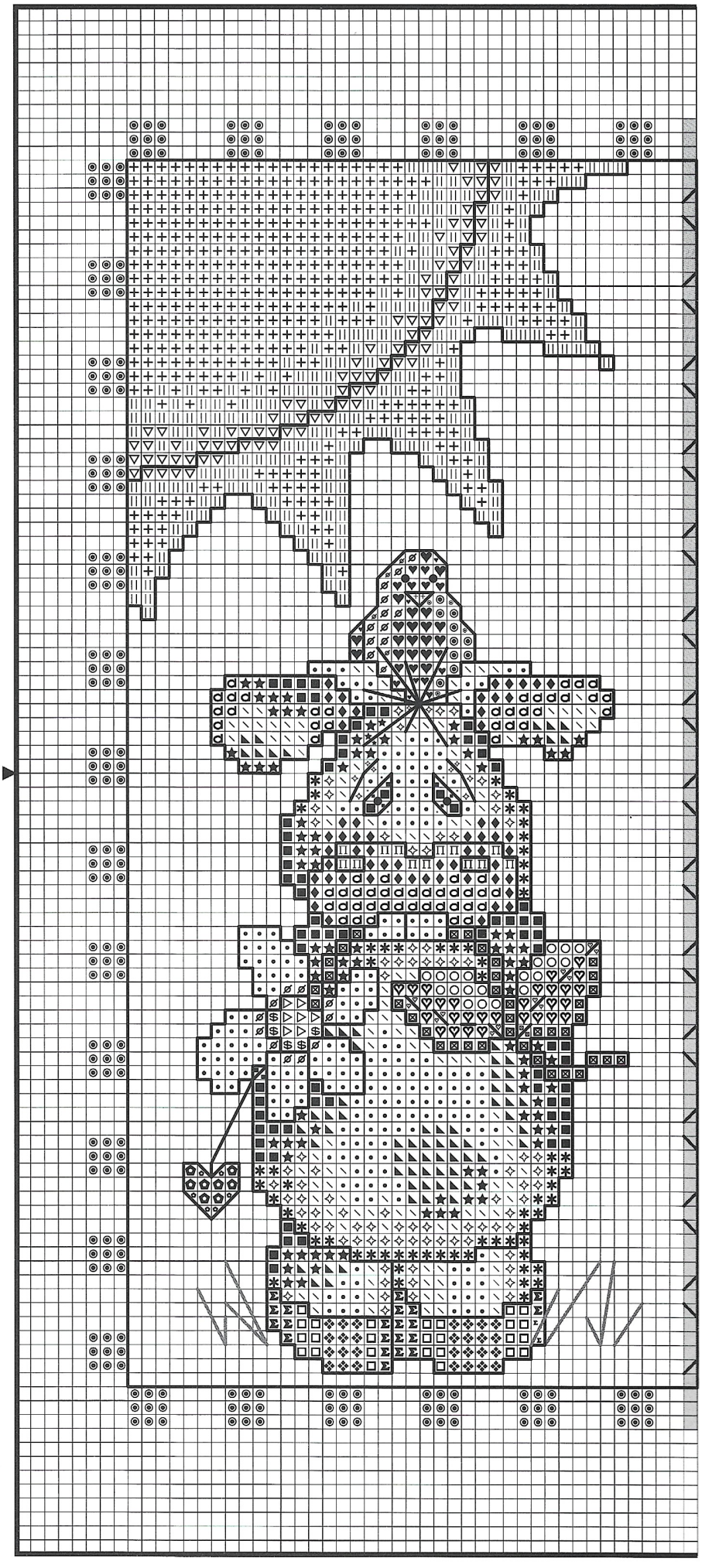
| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| • | blanc | 2 | white |
| d | 225 | 1026 | lt pink |
| ■ | 310 | 403 | black |
| □ | 318 | 399 | lt grey |
| ◎ | 334 | 977 | dk blue |
| ◣ | 413 | 401 | dk grey |
| Σ | 414 | 235 | grey |
| ❖ | 415 | 398 | vy lt grey |
| ◇ | 433 | 358 | dk golden brown |
| T | 436 | 1045 | golden brown |
| U | 437 | 362 | lt golden brown |
| ✦ | 646 | 8581 | dk beige grey |
| ◒ | 647 | 1040 | beige grey |
| % | 648 | 900 | lt beige grey |
| \ | 712 | 926 | cream |
| * | 738 | 361 | tan |
| ✧ | 739 | 387 | lt tan |
| $ | 741 | 304 | vy dk yellow |
| ▷ | 742 | 303 | dk yellow |
| \|\| | 744 | 301 | yellow |
| + | 745 | 300 | lt yellow |
| Π | 760 | 1022 | dk pink |
| ♦ | 761 | 1021 | pink |
| ✿ | 892 | 33 | melon |
| ◣ | 893 | 28 | lt melon |
| ✓ | 894 | 27 | vy lt melon |
| 4 | 910 | 229 | vy dk green |
| L | 911 | 205 | dk green |
| ⊠ | 912 | 209 | green |
| ▽ | 913 | 204 | lt green |
| O | 954 | 203 | vy lt green |
| P | 3072 | 847 | vy lt beige grey |
| ⌀ | 3325 | 129 | lt blue |
| ♥ | 3755 | 140 | blue |
| ★ | 3799 | 236 | vy dk grey |
| 8 | 3801 | | dk melon |
| ▽ | 3822 | | gold |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| ⁄ | green (long stitches for grass) |
| ⁄ | black (long stitches for hair) |

**FRENCH KNOT & LAZY DAISY**

| Symbol | Color |
|---|---|
| • | white for cow's eyes |
| • | black for remaining French Knots |
| ⌀ | black |



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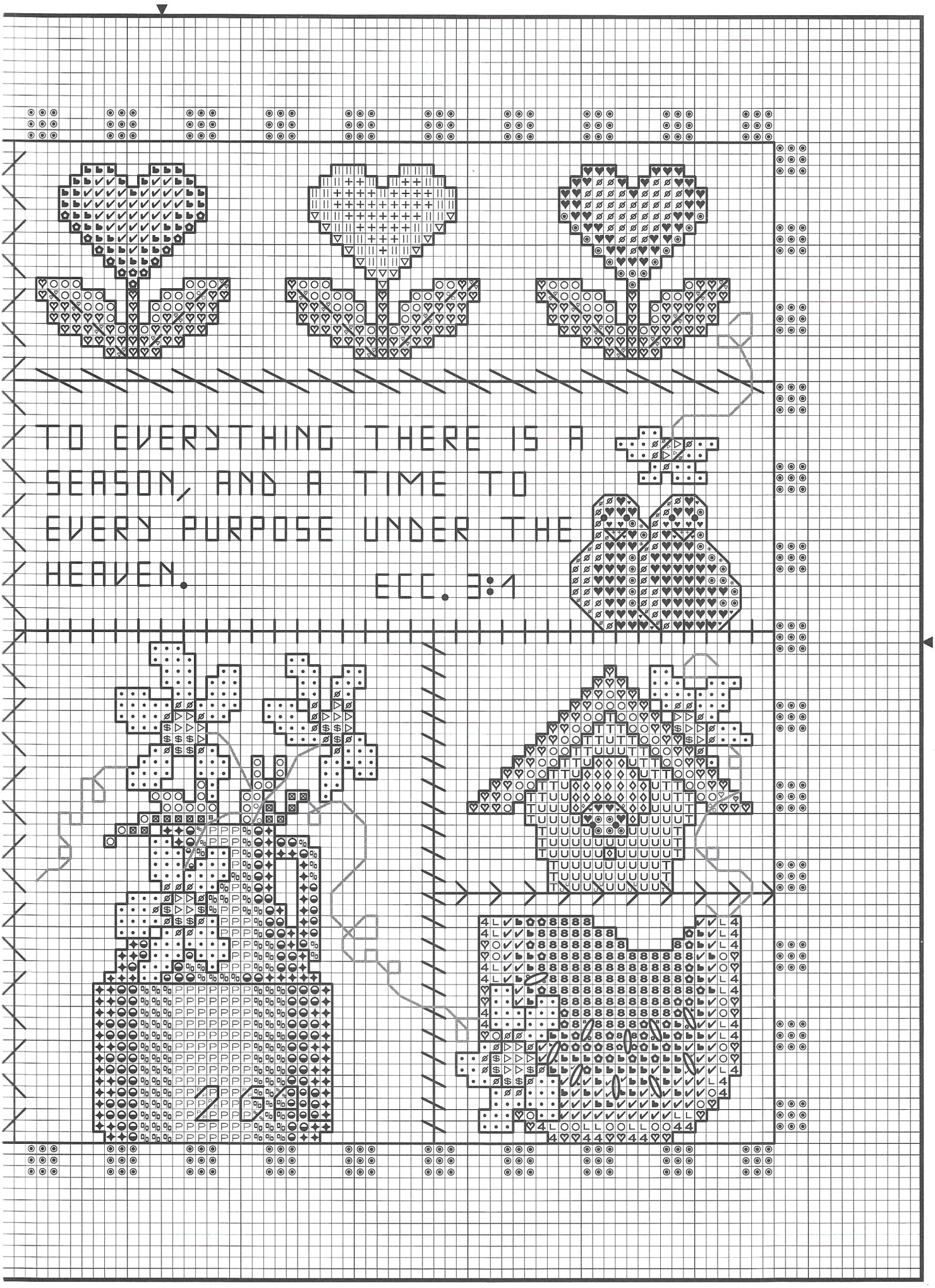

TO EVERYTHING THERE IS A
SEASON, AND A TIME TO
EVERY PURPOSE UNDER THE
HEAVEN. ECC. 3:1

# JOY COMETH

**STITCH COUNT:**
98 wide x 69 high

**PROJECT NOTES**

**Custom Frame:** *Joy Cometh* was stitched on a 13" x 11" piece of 14 ct. Antique White Aida. We used 3 strands for Cross Stitch, 2 strands for green Backstitch, and 1 strand for all other stitches.

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ⊟ | blanc | 2 | white |
| ✦ | 209 | 109 | lavender |
| □ | 210 | 108 | lt lavender |
| ◊ | 225 | 1026 | pink |
| ▼ | 310 | 403 | black |
| 5 | 312 | 979 | dk blue |
| d | 322 | 978 | blue |
| Σ | 334 | 977 | lt blue |
| P | 347 | 1025 | vy dk salmon |
| ✚ | 352 | 9 | coral |
| ▽ | 353 | 6 | lt coral |
| ✖ | 413 | 401 | grey |
| C | 433 | 358 | dk brown |
| ♦ | 434 | 310 | brown |
| ☒ | 435 | 1046 | lt brown |
| ✿ | 437 | 362 | vy lt brown |
| ✓ | 644 | 830 | beige grey |
| \ | 676 | 891 | lt gold |
| ⌀ | 677 | 886 | vy lt gold |
| + | 680 | 901 | dk gold |
| ★ | 712 | 926 | cream |
| H | 729 | 890 | gold |
| ◒ | 738 | 361 | tan |
| • | 739 | 387 | lt tan |
| ♥ | 744 | 301 | yellow |
| ☆ | 745 | 300 | lt yellow |
| 4 | 760 | 1022 | lt salmon |
| ⊠ | 761 | 1021 | vy lt salmon |
| ■ | 822 | 390 | lt beige grey |
| ◙ | 911 | 205 | green |
| V | 913 | 204 | lt green |
| O | 3325 | 129 | vy lt blue |
| ◣ | 3328 | 1024 | dk salmon |
| 2 | 3799 | 236 | dk grey |
| ◉ | 3821 | | yellow gold |
| ‖ | 3822 | | lt yellow gold |

**BACKSTITCH**

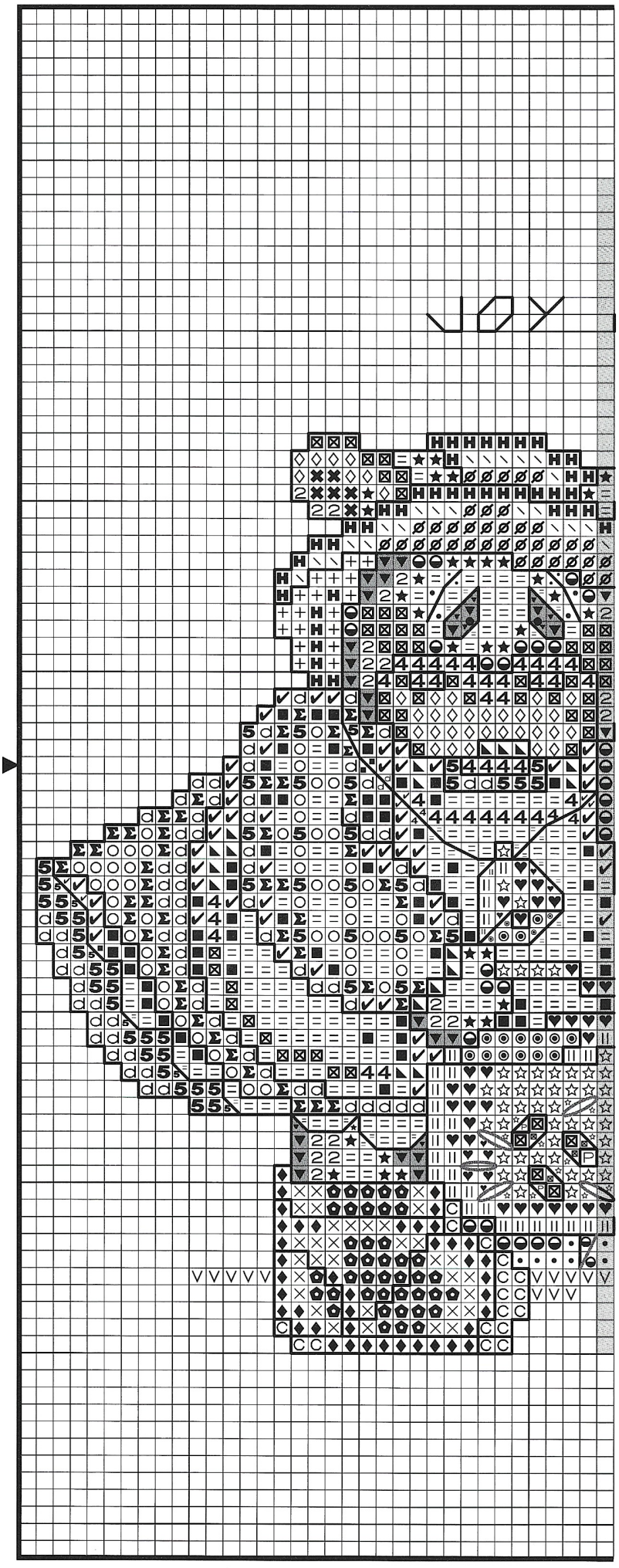
| Symbol | Color |
|---|---|
| ⟋ | green (long stitches for grass) |
| ⟋ | black |

**FRENCH KNOT**

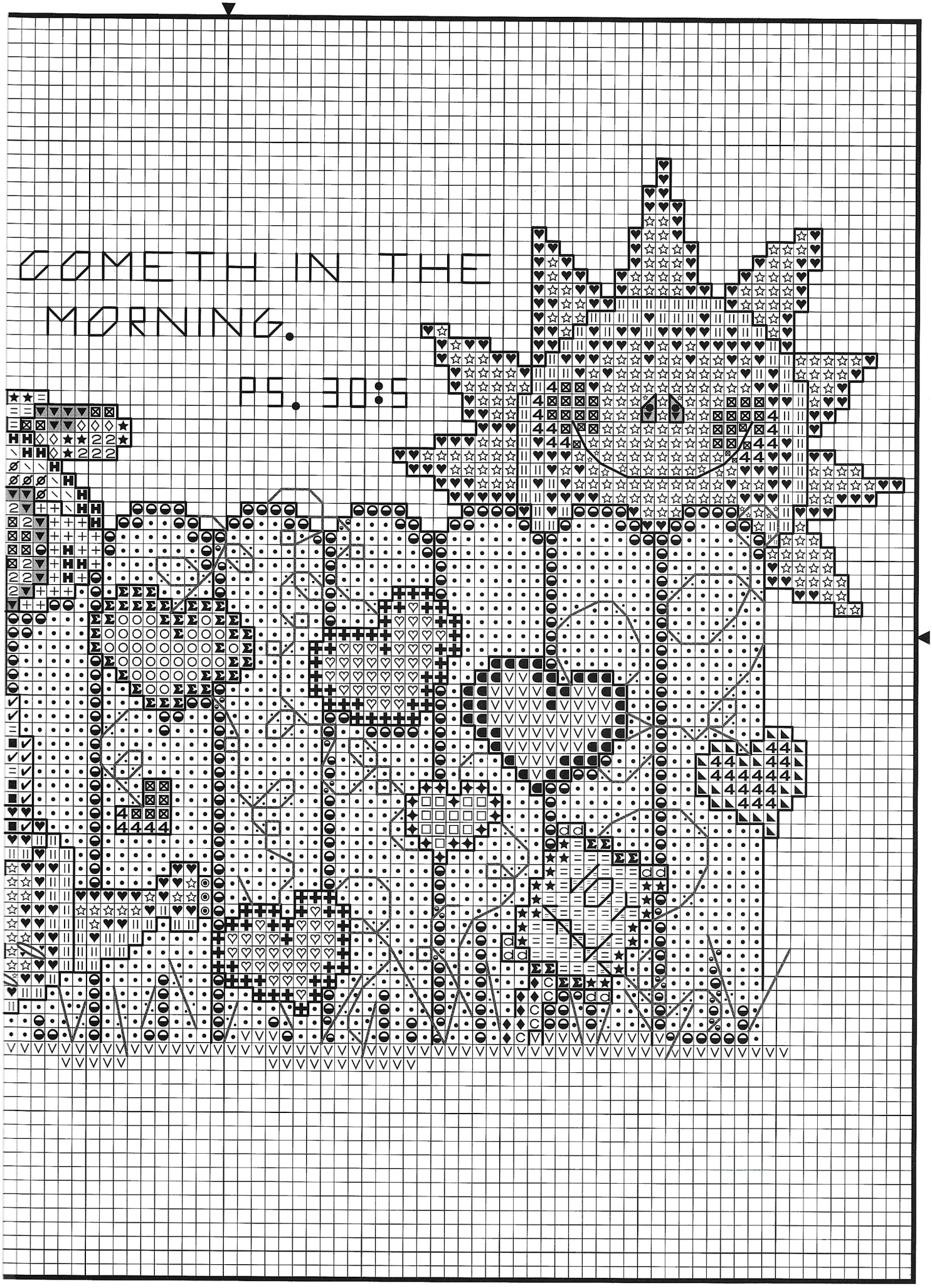
| Symbol | Color |
|---|---|
| ● | white for eyes |
| ● | black for wording |

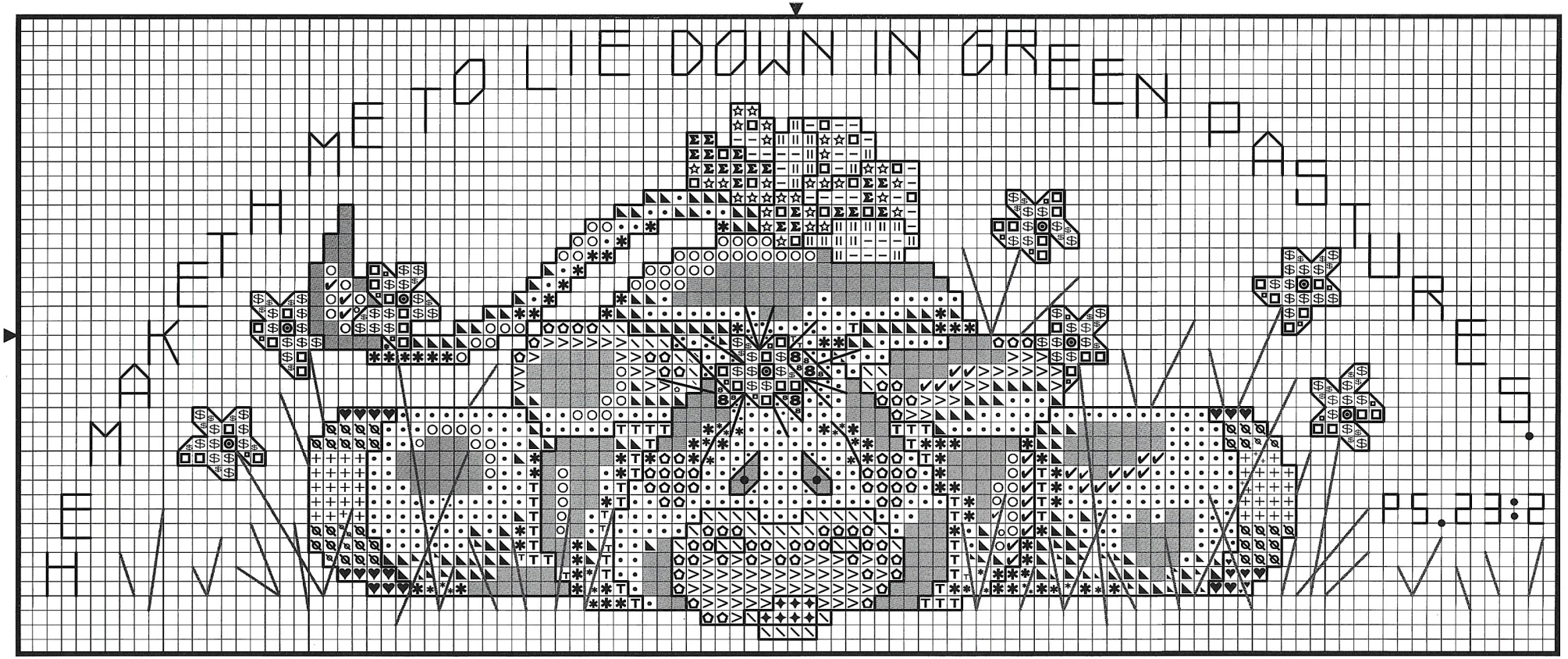
**LAZY DAISY STITCH**

| Symbol | Color |
|---|---|
| ⌀ | green |




Shaded line indicates overlap from opposite page.


WEEPING MAY TARRY FOR THE NIGHT
BUT JOY COMETH IN THE MORNING.
PS. 30:5




# GREEN PASTURES

**STITCH COUNT:**
103 wide x 42 high

**PROJECT NOTES**

**Mug:** *Green Pastures* was stitched on a 10¼" x 3½" piece of 14 ct. White Vinyl-Weave™. We used 3 strands for Cross Stitch, 2 strands for French Knots and Backstitch grass, stems, and wording, and 1 strand for all other Backstitch. It was placed in a Stitch-A-Mug™.

**Pillow:** *Green Pastures* was stitched on a 13½" x 9" piece of 25 ct. Antique White Lugana over two fabric threads. We used 3 strands for Cross Stitch, 2 strands for French Knots, Backstitch grass, stems, and wording, and 1 strand for all other Backstitch. See Pillows on page 22.

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| • | blanc | 2 | white |
| > | 225 | 1026 | vy lt pink |
| | 310 | 403 | black |
| ⊘ | 318 | 399 | lt grey |
| ‖ | 322 | 978 | dk blue |
| – | 334 | 977 | blue |
| ✓ | 413 | 401 | dk grey |
| ♥ | 414 | 235 | grey |
| + | 415 | 398 | vy lt grey |
| ◎ | 666 | 46 | red |
| ◣ | 712 | 926 | cream |
| T | 738 | 361 | tan |
| * | 739 | 387 | lt tan |
| $ | 744 | 301 | yellow |
| ◹ | 760 | 1022 | pink |
| ⬠ | 761 | 1021 | lt pink |
| | 911 | 205 | dk green |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| 8 | 913 | 204 | green |
| Σ | 3325 | 129 | vy lt blue |
| ✦ | 3328 | 1024 | dk pink |
| ☆ | 3755 | 140 | lt blue |
| ○ | 3799 | 236 | vy dk grey |
| □ | 3822 | | dk yellow |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| ⁄ | dk green (long stitches) |
| ⁄ | black (long stitches for hair) |

**FRENCH KNOT**

| Symbol | Color |
|---|---|
| • | white for eyes |
| • | black for wording |

## PROJECT POINTERS

### WASTE CANVAS

Cut a piece of waste canvas and nonfusible interfacing 2" larger on all sides than your design. Tape the edges of the canvas with masking tape to keep them from scarring your project. Pin the canvas to your project. Place the interfacing on the wrong side of project under the canvas; baste all three layers together. Stitch your design using a sharp needle. Work cross stitches from the center of large holes to the center of large holes over the intersections of canvas threads. When stitching is complete, trim the canvas 3/4" from design. Dampen the canvas to dissolve the sizing. Use tweezers to pull the threads out of the design. Trim the interfacing close to the design.

## FINISHING TOUCHES

### PILLOWS

You can use your stitched piece as a pillow front and make your own pillow, or you can simply attach your stitched piece to a purchased pillow.

**To Make a Pillow:**

**1.** For pillow front, trim your stitched piece to the size you want your pillow front plus 1/2" on all sides for seam allowances. Cut your pillow back the same size as pillow front.

**2.** For cording, cut a 2" wide bias strip of fabric the same measurement as outer edge of pillow front plus 1". Press one end of bias strip 1/2" to wrong side. Center 1/4" dia. cord on wrong side of bias strip. Matching long edges, fold strip over cord. Using zipper foot, baste along length of strip close to cord; trim seam allowance to 1/2". Beginning at center bottom and matching raw edges, pin cording to right side of pillow front. Clip seam allowances at corners. Trim ends of cord to meet. With folded edge on top, overlap fabric over ends of cord. Baste cording in place.

**3.** For ruffle, cut a 5" wide strip of fabric two times the measurement of outer edge of pillow front. Matching right sides and short edges, use a 1/2" seam allowance to sew short edges together; press seam open. With wrong sides together, match raw edges and press ruffle in half. To gather ruffle, baste 3/8" and 1/4" from raw edge. Pull basting threads, gathering ruffle to fit edge of pillow front. Matching raw edges, pin ruffle to right side of pillow front over cording; baste in place.

**4.** Matching right sides, place pillow front and pillow back together. Sewing as close as possible to the cording and leaving an opening for turning, use zipper foot to sew edges together. Clip corners, turn right side out, and press. Stuff pillow with fiberfill. Sew opening closed.

**To Attach Stitched Piece to a Purchased Pillow:**

**1.** Trim the stitched piece to the size and shape you want plus 1/2" on all sides for seam allowances. Cut a piece of lining fabric the same size as the stitched piece; baste lining to wrong side of stitched piece.

**2.** Make and attach cording (see Step 2 of **To Make a Pillow**) to stitched piece. Press seam allowances to wrong side.

**3.** Remove stuffing from pillow. Sew stitched piece to pillow along cording seamline. Restuff pillow and sew opening closed. Decorate as desired.

### BANNER

**1.** Trim the stitched piece to the size you want. Cut the banner fabric 5" wider and 7" higher than the stitched piece.

**2.** Use 1"w fusible web tape to make a 1" hem on sides and top of banner fabric. Fold bottom of banner fabric into a point and use short lengths of web tape to fuse in place.

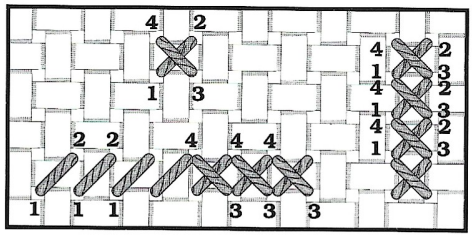
**3.** Fuse stitched piece to banner fabric. Glue 1/4"w ribbon over raw edges of stitched piece using craft glue.

**4.** To stabilize the top of banner, glue a 3/4"w piece of cardboard to the wrong side. Glue the ends of a length of ribbon to the banner for a hanger. Decorate as desired.

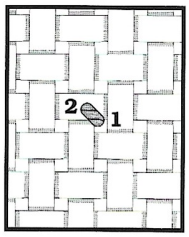
## which stitches

***JUST FOLLOW THE NUMBERS!***

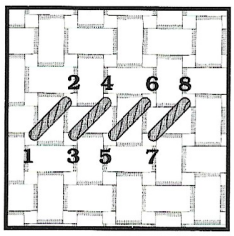
**CROSS STITCH**



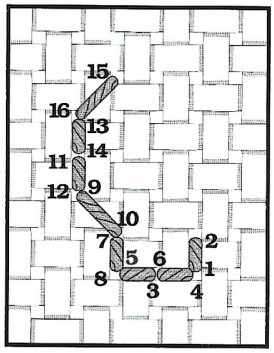
**QUARTER STITCH**



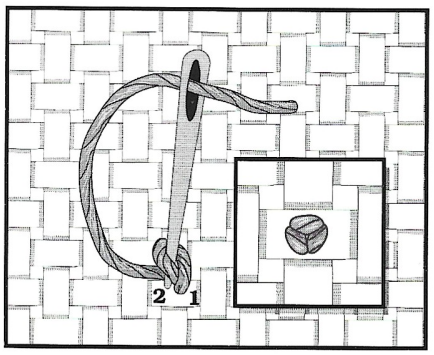
**HALF CROSS STITCH**



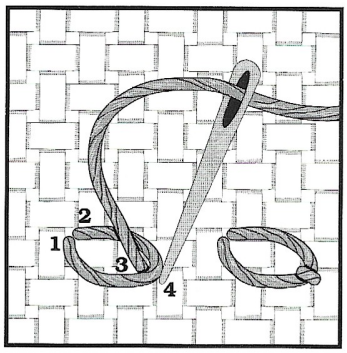
**BACK-STITCH**



**FRENCH KNOT**



**LAZY DAISY STITCH**



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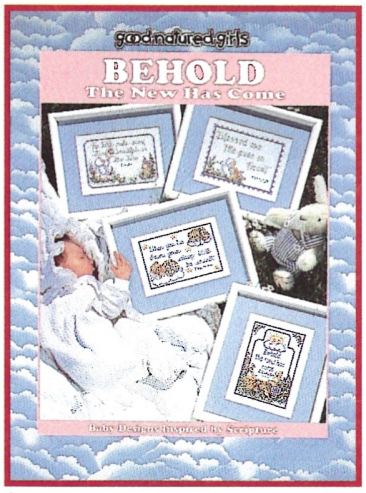
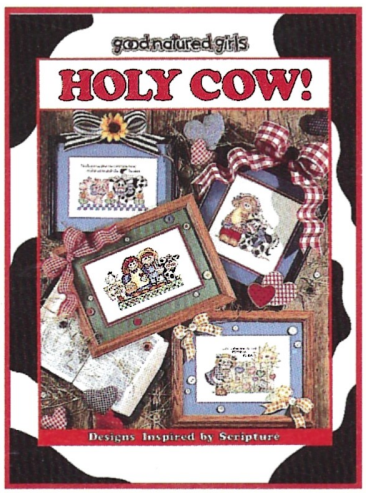
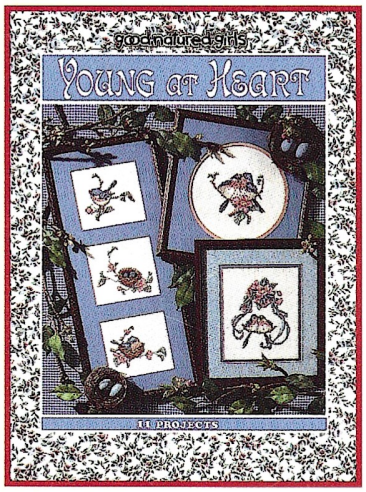
# The good natured girls Collection



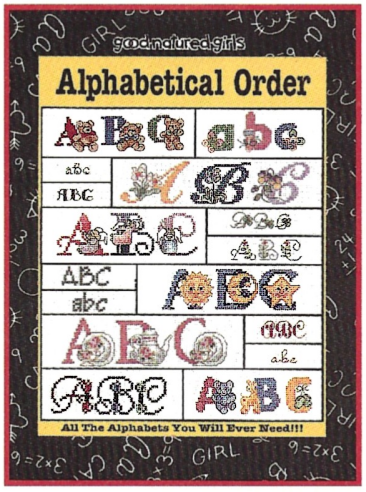

**$5.00 #24500**
**Behold The New Has Come**




**$6.00 #24501**
**Holy Cow!**




**$5.00 #24502**
**Young At Heart**




**$8.50 #24503**
**Alphabetical Order**

$6.00 #24501
0 28906 24501 1